The Middlebury Campus

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Midd-kids march on Montreal

By Derek Schlickeisen
Staff Writer

Approximately 120 Middlebury students spent much of last weekend making their voices heard at the United Nations conference on global warming in Montreal, Canada. The trip's sponsor, the campus climate-change organization Sunday Night Group (SNG), hoped to increase awareness of climate issues at Middlebury and influence U.S. energy policy.

According to SNG member Emily Erwin '08, the Middlebury students sat in on portions of the conference as "official observers" and participated in a 40,000-person march on Saturday afternoon that coincided with dozens of other demonstrations worldwide. Said William Bates '06, who helped organize the trip, "The energy of the demonstration and the message it conveyed were truly awesome. This march was a phenomenal and unprecedented moment for the climate change movement."

Albert Bitici

Jumping on board the climate change movement, over 100 students boarded the Middlebury caravan to Montreal last weekend, joining thousands of others for the UN conference on global warming.

On the agenda for the U.N. conference, in which 189 countries are taking part, is the next phase of the landmark 1997 Kyoto Protocol on Climate Change. According to the agreement, of which the Bush administration backed out in 2001 citing economic reasons, participating nations would take steps to cut seven percent of their greenhouse gas emissions by 2012. One of the Montreal conference's primary aims was to convince the United States and rapidly-industrializing China and India to commit themselves to their own emissions caps.

This aim, however, has met with little success. The lead American negotiator at the conference, Harlan Watson, has come under fire from national environmental groups for his close ties to the energy industry. As first reported by *The Washington Post*, Watson, whom President Bush appointed to the lead negotiating job in 2001, was a favorite of oil giant Exxon-Mobil to be Assistant Secretary of State for Oceans and spent years working in the energy extraction and automotive industries.

The trip's organizers said they hoped their efforts would help counter these political obsta-

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Trustees seal deal on MIIS

By Jason F. Siegel
News Editor

Following months of negotiations, members of the Boards of Trustees of Middlebury College and the Monterey Institute of International Studies (MIIS) met in Monterey, Calif., on Dec. 2 to sign an agreement to make MIIS an affiliate of Middlebury. The agreement also coincides with the 50th anniversary of the Institute.

Under the agreement, Middlebury and MIIS will remain two separate institutions, though Middlebury will have much influence over what will happen in Monterey. The College selects the Board of Trustees and the president, and also has a say in the financial aspects, such as approving the final budget of MIIS

Following authorization from a prudential committee of the Board of Trustees, President of the College Ronald D. Liebowitz and Chairman of the Board of Trustees Rick Fritz '68 led the negotiations between the two schools for several months, facing various obstacles. One of the problems, according to Executive Vice-President and Treasurer Bob Huth, concerned the finances of MIIS. Especially problematic was convincing lenders to lower the interest rates on loans to the schools from 7.5 to 5.5 percent, savings of around $400,000 per year, even though Middlebury assumed neither the debts nor the assets of MIIS.

President-Designate of MIIS Clara Yu, set to start her tenure as president on Dec. 31, has set several goals. The highest priority is the mainte-

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A LOOK AHEAD: Board to gather in NYC

By Liz Campbell
Staff Writer

The Board of Trustees will convene in New York City for its annual December meeting this Thursday. The main topic of discussion will be the Strategic Planning Process for Middlebury's future, while other items on the agenda include a discussion of the comprehensive fee and financial aid ranges for next year, construction and renovation update and tenure decisions.

NEWS PREVIEW

The Board will focus more thoroughly on the issues involved in the planning process after having reviewed a summary at the annual fall retreat this past October. "I'm sure they will talk about accessibility for students and financial aid and the size of the faculty as it relates to our serving students well, and to our curriculum," said Secretary of the College John Emerson, who is also dean of the Planning Process. The goal of strengthening "intense" student-faculty interactions by improving the student-faculty ratio was identified by the Planning Task Force on Resources and Prioritization as one of five themes of the planning process.

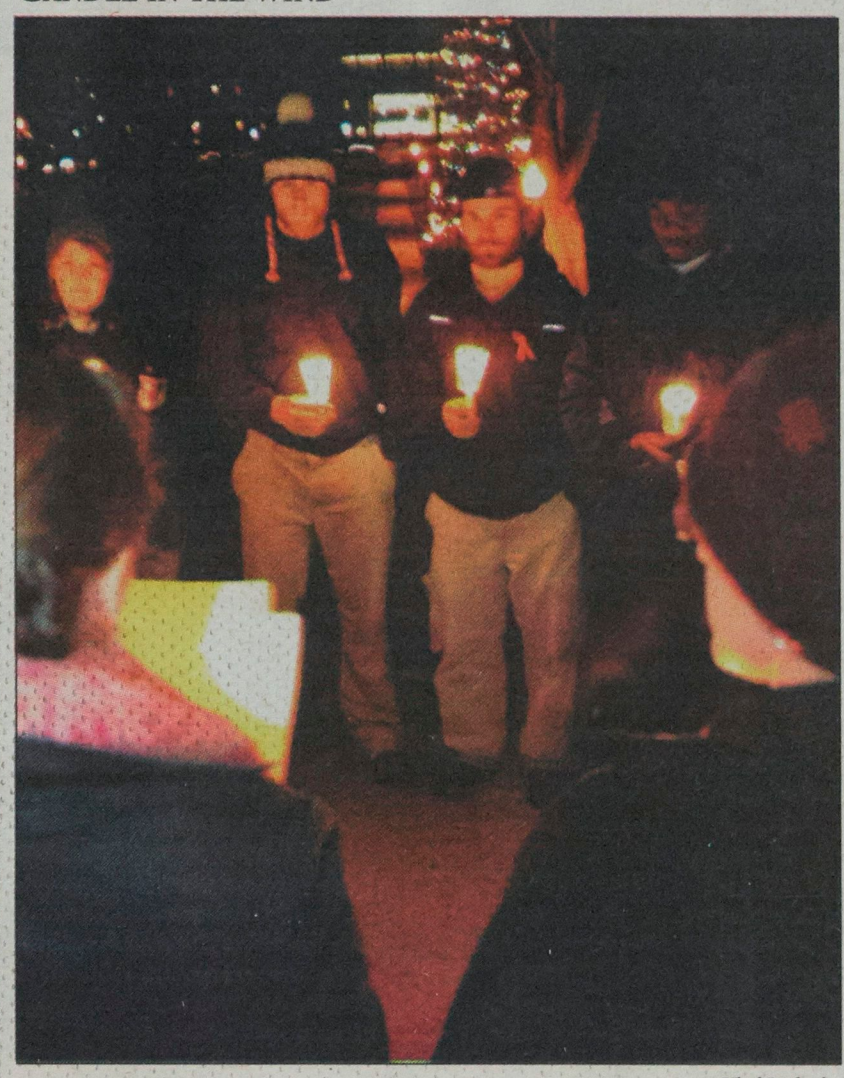
Another issue involved in the planning process and on the Board's agenda this week is the progress of renovation projects. In October, the Trustees approved the project for the renovation of Starr Library in order to create the Axinn '51 Center for the Humanities and set a ceiling of $26.4 million. "The ceiling set by the Trustees did not significantly alter the project because we have been working hard to avoid program creep and to find efficient ways to achieve the building's goals from the start," remarked Christian A. Johnson Professor of Art Glenn Andres, also chair of the Planning Committee.

The project will therefore continue on track, anticipated to commence as early as this spring with a projected opening of fall 2007. Other building projects include the long-range plans for the commons in addition to the Environmental Center to address the College's goal, stated in the Report of the Task Force on Campus Facilities and Management, to "continue and strengthen its leadership with environmental initiatives and awareness, to enhance its reputation as 'the environmental college.'"

The Trustees must also consider options for financing elements of the planning process that have substantial costs attached, such as financial aid initiatives. This is connected to the desire stipulated by the Planning Task Force to give access to Middlebury "to the most promising students, regardless of their financial circumstances."

See Trustees, page 3

Candle in the wind



Vlad Lodoaba

Gathering in front of Mead Memorial Chapel on Dec. 1, students hold a candlelight vigil in recognition of World AIDS Day, one of several events honoring the day.

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MIDDBRIEFS

BY KATHRYN FLAGG, CAROLINE S. STAUFFER & JASON F. SIEGEL

Student vehicle crashes after off-campus party

Shortly after 3 a.m. early Sunday morning, Dec. 4, a vehicle carrying several Middlebury students drove off a dirt road after leaving an off-campus party. The tires lost traction on the gravel surface and the vehicle fish-tailed off course.

One student sustained minor injuries from the accident, and no charges had been filed as of Tuesday afternoon. The Middlebury branch of the State Police department has yet to document the incident. Vermont State Trooper Timm Hanley responded to the scene of the accident, but was not available to comment at press time.

Organizers of the party hired MORF's Transit — a cab company based in Burlington — to provide transportation for students, but the shuttle service stopped running at 3 a.m., leaving many students without a return ride to campus. The College administration had no comment on the accident, and Vermont State Liquor Inspector Mike Davidson was unaware of the incident.

Telephone failure causes lack of service

Student telephone lines and voicemail boxes were deleted last Sunday night after an incomplete file caused a glitch in the campus's telephone network. The system database, which is programmed to refresh every night, is designed to look for and update differences between previous days' files and new data. The corrupt, incomplete file, sent on Sunday evening, caused this system to crash, leading to a temporary disruption in telephone service.

"We've had some problems in the past," said Peggy Fischel, director of Telephone Services, "but this was a different problem from what we'd experienced."

The database sent an automated message to programmers and telephone services administrators Sunday evening. Programmers wrote new security scripts into the program so that the glitch would not cause a system failure again. Still, according to Fischel, the glitch "certainly led to programs with telephone service for the better part of [Monday]." Service was restored mid-afternoon, but the deleted voicemail boxes were irretrievable and students were advised to reset their boxes and create new messages and security codes.

While telephone service on campus — including individual mailboxes and personal extensions — will continue as usual for the rest of the year, the number of students now using cell phones as a primary telephone has prompted telephone services to consider alternatives.

"A lot of students appear exclusively to be using cell phones," said Fischel. "We're definitely looking into other options. For now, for this year, it stays as is."

Faculty to make final Am Lit decision Mon.

On Monday, Dec. 12, the Faculty Council will hold its last meeting of the calendar year in McCardell Bicentennial Hall.

At the top of the agenda will be the hotly debated proposal to synthesize a department of English and American Literatures out of what are currently separate department and create a new, freestanding interdisciplinary program in American Studies. The Faculty Council will vote on the EAC proposal to combine the two departments, and will accept any amendments to the proposal. Previously, the faculty rejected a substitute motion from Professors John McWilliams and Stephen Donadio to maintain separate literature departments while creating the American Studies department.

Professors will also discuss the review process, proposing changes to the Handbook for full professor reviews and incorporating teaching evaluations.

There will also be reports from the Honor Code Review Committee, as well as a variety of reports from various deans and committee heads.

Following the meeting there will be a reception in honor of Sunhee Choi, recently named Vermont Professor of the year.

SGA textbook bill put to test

Photo Illustration / Vlad Lodoaba

By Kathryn Flagg
News Editor

In what was heralded as significant legislation from the Student Government Association, the SGA voted unanimously earlier this year to encourage professors to submit textbook requests to the College Store in a timely manner — the main thrust in an attempt to lower the rising cost of textbooks for students. While the Textbook Requisition Forms Legislation strives to educate and encourage faculty to meet the necessary College Store deadlines, the bill's quantitative influence will be tested in the coming weeks as this term's "book buy-back" and the spring textbook sales draw near.

According to the College Store, the real results of the legislation will not be fully seen for another week and a half, when the Store will accept "buy backs" from students wishing to sell textbooks. Still, College Store employees and SGA officials remain confident that the bill will have an impact on textbook prices.

"I believe it'll work," said Assistant Manager of the College Store Georgia Best.

The SGA's bill recommended that the Faculty Council promote a deadline requiring that requisition forms be submitted four months before the beginning of each semester. This would allow the College Store to produce an accurate and complete inventory of required textbooks. By limiting the number of new and more expensive books that the store is required to purchase, this deadline could save students as much as $337.50 per year in textbook purchases. When requisition forms — the paperwork professors must fill out to indicate the books they will require for future classes — are turned in on time, the bookstore is both able to buy used books back from students and compete with other colleges and universities for used textbooks from outside companies.

In terms of faculty response, more professors turned in textbook request forms this year. "It's better than it has been in the past," Best said. The response, however, has been far from overwhelming — many departments and individual professors have still not handed in the requisition forms. With a week and a half until the buy-back period begins, there is still a narrow window for professors to turn in their requests, according to Best.

Adam Irish '08.5, SGA press secretary and one of the authors of the SGA's requisition bill, said that "about double" the number of forms were turned in by the Store's deadline on Friday than had been in previous years. He explained that many professors have legitimate reasons for missing the bookstore's deadline, but said that the faculty's response to the bill was "very supportive."

"It's just difficult getting such a large group of people on the same page," he said.

After the buy back period, Best and other College Store employees will turn to the textbook market to purchase as many used books as possible. Because of competition from other schools and institutions, the Store stands the best chance of securing used textbooks in the next few weeks — a prospect that is entirely dependent upon faculty filing requisition forms in a timely manner.

Will students see the fruits of the SGA and College Store's labors? Ward Patterson, textbook associate with the College Store, noted that students are not likely to notice any change unless that change is extraordinary — a "200 percent increase" in used textbooks, for instance. Patterson also noted that the requisition legislation likely require more than one semester to fully influence textbook prices, particularly when significant changes are dependant upon altering the habits of professors who have taught at the College for years.

"It's entirely possible that students won't notice the change," said Irish. "However, there should be a change in some classes, a marked change. It's a long process."

"We'll see the most decisive change around buy back," he said.

McCardell makes a difference

Albert Bitici

Still going strong after football season, President Emeritus John M. McCardell, Jr. continues to collect donations for the United Way fundraising campaign at a recent Middlebury Panthers hockey game.

Trustees discuss College planning

CONTINUED FROM PAGE 1

Beyond the strategic planning discussions, the Board will consider a number of professors under consideration for tenure this year. It plans to review a series of recommendations and evaluations and consider advice from the Promotions Committee of the Council of Reviews, before making its decisions.

The College will not, however, disclose any information on the identities of the candidates before the decisions have been made public by the Board.

The issues and decisions discussed by the Board will be disclosed after the Board meeting in New York City on Thursday, Dec. 15.

Inside the board room: Getting to know your Trustees

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James S. Davis '66
A.B., L.H.D. (2001, 2006)
Boston, Mass.

Rick M. Fritz '68, Chair
A.B., M.B.A. (1999, 2014)
Concord, Mass.

Nancy Coffrin Furlong '75
A.B. (1994, 2009)
Burlington, Vt.

Robert C. Graham, Jr., '63
A.B. (1992, 2007)
Stamford, Conn.

Betty Ashbury Jones '86 (M.A.)
A.B., M.A. (1994, 2009)
Louisville, Ky.

William H. Kieffer III '64
A.B. (1992, 2007)
Boston, Mass.

Roxanne McCormick Leighton '67
A.B. (1996, 2011)
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B.A. (2005, 2008)
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A.B. (2005, 2010)
Vail, Col.

Stephen McDonald
A.B. (2005, 2008)
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Michael C. Obel-Omia '88
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Kimberly Collins Parizeau '79
A.B., M.B.A. (2003, 2008)
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Elisabeth B. Robert '78
A.B., M.B.A. (2004, 2009)
Charlotte, Vt.

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Hanover, N.H.

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Deborah G. Thomas '75
A.B., M.A., Ph.D. (2004, 2009)
New Haven, Conn.

John R. Tormondsen '82
A.B., M.B.A. (2002, 2007)
Greenwich, Conn.

James Edward Virtue '82
A.B. (2005, 2010)
Rye, N.Y.

Marna C. Whittington
A.B., M.S., Ph.D. (1999, 2009)
Yorklyn, Del.

Kendrick R. Wilson III
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Paula Carr Cummings '82
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Bronxville, N.Y.

William Delahunt '63
A.B., J.D. (2004, 2009)
North Quincy, Mass.

Donald M. Elliman, Jr. '67
A.B. (2005, 2010)
Englewood, Col.

Jed A. Smith '88
A.B., M.B.A. (2003, 2008)
San Francisco, Calif.

Karen A. Stolley '77
A.B., M.A., Ph.D. (2002, 2007)
Atlanta, Ga.

Linda Foster Whitton '80
A.B. (2004, 2009)
Wilton, Conn.

Dates indicate year first elected and year current term expires.

Students protest climate change

CONTINUED FROM PAGE 1

ping climate change. "While the Bush administration is turning its back on global warming, citizens – especially students – are taking their own steps to work towards a healthier future," said SNG co-founder Jamie Henn '07.

Henn and Bates emphasized the importance of both the conference and the students' involvement. "Global climate change will define our generation," said Henn. "We know the problem, we have the solutions and we need to take action now." He emphasized that tackling global warming represents a moral challenge to the United States. "We took action not only to demand technological changes, but changes that would help deal with economic and social inequalities as well," he said. "The effects of climate change will impact people in the developing world and low-income people in our own country the most."

Citing a statistic favored by environmentalists and progressives in Congress, Bates said that the United States emits one quarter of the world's greenhouse gases and argued that it should be held accountable for this comparatively high impact on the global climate. "The United States must join the world in establishing and enacting coordinated international efforts to stop global climate change," he said.

Courtesy
Middlebury participants in the Montreal march gathered for a picture to show Vermont pride.

The Middlebury group met last Friday night with other student activists from around the world who had also made the trek to Montreal. The next morning, they joined others at the U.S. Consulate to deliver petitions containing over 600,000 signatures demanding that the Bush administration join the Kyoto accord. Like many others at the conference, the Middlebury group made camp at the Youth Climate Justice Center, a site created especially for activists taking part in activities at the conference.

Henn said that he and three others remained in Montreal for a Monday afternoon publicity event called "Fiddling While the World Burns," a collaboration with the youth group Energy Action and puppeteers from the Montreal Marionette Collective. "The action," said Henn, "compared President Bush to Emperor Nero, who fiddled while Rome burned." The event garnered coverage from Reuters News Service, the Canadian press and Channel 4 News in London.

"The energy of the demonstration and the message it conveyed were truly awesome. This march was a phenomenal and unprecedented moment for the climate change movement."
—William Bates '06

Organizers described the trip as a "tremendous success" because of both the number of Middlebury students involved and because of the attention the demonstrations received. The trip "provided bodies, energy, support and leadership for the actions and events that occurred in Montreal," said Bates. "It demonstrated even to other activist groups the potential for increased participation [in that] no other school or youth organization brought 120 members. This trip was one of the most exciting experiences I've had during my time as a Middlebury student."

In addition to the SNG, student organizers credited the Political Science Department, the Environmental Affairs division of the administration and the five commons offices for helping to fund and organize the trip.

OVERSEAS BRIEFING

BY LISIE MEHLMAN AND KRISTIN NIELSON

This week's Overseas Briefing is brought to you by veteran Campus *columnists Lisie Mehlman and Kristin "Claire" Nielson. Mehlman and Nielson co-authored "Beyond the Bubble" last year, a recurring column that documented their adventures beyond Middlebury College.*

PRAGUE—Things haven't changed much. As we write this pet column of ours, we are sitting in Lisie's unmade, filthy bed feeling ill from the mass amounts of junk food we just consumed. After months of perfecting her Zulu clicking noises as well as her impersonations of various African desert creatures, Claire decided she couldn't stand another day apart from her Rory (a point of major contention this week was deciding which Gilmore girl each of us got to be). So, to the Praha she came.

There were worries that after five months apart (and a tear-filled, melodramatic goodbye on the corner of 14th and Third this summer) our reuniting might not be all we had ever hoped for and more. While many of our friends meticulously planned their first meetings with significant others, we had each spent a great deal of time fantasizing about what *our* reunion would be like. Would it occur in slow motion, in black and white, with Al Green playing in the background? The splendid reunion was less Al Green and more James Taylor, but equally melodramatic.

The honeymoon phase of the week never really ended. We spent hours strolling the lovely streets of Praha, sharing our own tales of personal growth. And boy stories, clearly. Arm in arm, we meandered the plentiful Christmas Markets and sipped hot wine and ate more than our fair share of warm dough goodness. The beautiful lights and decorations of the Christmas Market made for the perfect backdrop to our lover's paradise. And the gingerbread houses sold within the market made for the perfect treat for Claire. She may or may not have devoured an entire cottage within her first 10 minutes in Prague.

One morning, we decided to catch a bus to Plzen, wherein the Pilsner-Urquell Beer Factory would be ours to tour. When we arrived at our destination, we found Plzen, the fourth-biggest city in the Czech Republic, absolutely deserted. Lisie put her Czech skills to good use and eventually got us to the beer factory. *Pivo* — the Czech word for beer — is one she has thankfully mastered. Only, by the time we arrived, we had missed the last tour of the day. Lucky for us, a dodgy crew of Irish lads were celebrating a Birthday Beer Bash Weekend and had arranged for a private tour of the factory. Since Claire and Lisie are so lovely, the drunkards invited us along. We trudged through the snow to see the kettles where the beer is brewed and fermented. We learned that Pilsner is a 12-degree beer, but we have no idea what that means. We even got to taste some of the beers. Lightweight Lisie couldn't even finish her first cup — she poured its remains out when she thought nobody was looking. Claire saw her do it, though, and refuses to let the act go unmentioned.

Before heading back to the Praha, we ate at the famed Pilsner-Urquell restaurant. We purchased a poster of the factory which will grace the walls of our keep-your-fingers-crossed-two-room-double-in-Forest next semester. We have named our room The Hollow and have spent a lot of the last week making plans for it. We instituted a self-imposed curfew so that we will both have to be back in the Hollow at 10 on weeknights to ensure that we have enough playtime together. And by playtime we do mean time to sit in Lisie's unmade, filthy bed, eat junk food and watch "Gilmore Girls."

COLLEGE SHORTS

BY DANIEL L. J. PHILLIPS

Undercover police to patrol at Colby

According to the deputy police chief of Waterville, Maine, undercover police officers will be dispatched to patrol the Colby College campus to curb underage drinking after another weekend of heavy drinking.

Last weekend, five female Colby students — three of whom were members of the lacrosse team — were arrested for hosting an off-campus party, while several other students were issued summonses of arrest. All five students arrested were charged with providing a place for minors to consume alcohol. Waterville police officers were initially called to the house in response to a noise complaint.

The police chief reported that the number of hospital visits, arrests and summonses for illegal possession of alcohol by minors forced the municipal presence on campus.

Police officers in plainclothes will patrol the Mayflower Hill grounds and will sit in parked, unmarked cars to keep an eye on student behavior. The police chief also said the undercover officers will try to blend in at Colby students' house parties off campus.

A spokesman for the College said that Colby administrators do not mind the added police presence on campus — or the enforcement of plain-clothes officers.

Last weekend comes on the heels of 10 other student summonses for alcohol violations in the last two weeks. Thirty-five other Colby students have been arrested or received summonses since the beginning of the academic year, totaling 60 reported alcohol violations so far.

—Morning Sentinel

Senior elected vice chairman of ME Republican Party

Bowdoin College senior Daniel Schuberth was recently elected vice chairman of the Maine Republican Party, making him the youngest vice chairman of a state chapter in the country.

Schuberth will be responsible for fundraising and mobilization efforts for the party, and he plans to bolster the State economy by supporting local businesses and efforts to lower taxes. Schuberth has been involved in the Republican Party since high school, when he served as an intern in New Jersey for Doug Forrester, then a candidate for the U.S. Senate. Schuberth — elected on Nov. 19 — plans to continue his involvement with the Republican Party and in Maine politics after his term as vice chairman ends on Dec. 20.

—Bowdoin Orient

KU hosts class on intelligent design

A class to be taught next semester on intelligent design at the University of Kansas is already churning up controversy that will most like last until the legislature returns to session Jan. 9.

Kansas' department of religious studies officially approved the class on Monday. Originally listed as "Special Topics in Religion: Intelligent Design, Creationism and other Religious Mythologies," the course has since been renamed by removing the words "and other Mythologies."

State legislators said they would discuss the class when they return to session, and some said they would consider taking action against the University. Many opponents of the class argue that intelligent design is a legitimate scientific theory and belongs in a science class rather than in a religion class.

—U-Wire

Board signs final MIIS agreement

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nance of intellectual capital through "modest salary increases" and possible collaborations with Oxford University. Also important are the maintenance of the community feeling and improvements to physical and technological infrastructure. Both Liebowitz and Yu championed the "innovative and entrepreneurial spirit" of Monterey, something Yu plans to cultivate over the coming months.

Fritz predicted an increase in enrollment and a consequential increase in the budget of Monterey. He also stated, "The options for complementary collaboration and growth are huge, and, frankly one of the challenges for both institutions will be to prioritize the opportunities."

Announced at the same time as the affiliation were the identities of the new trustees of Monterey, approved by the prudential committee on Nov. 18. Those with connections to Middlebury College are: Fritz; James S. Davis '66, chairman and CEO of New Balance Athletic Shoe and Middlebury Trustee; Philip O. Geier, executive director of the Davis United World College Scholars Program; David A. Jones, cofounder and chairman emeritus of Humana, Inc., and husband of longtime Middlebury trustee Betty Jones '86 M.A.; William H. Kieffer III '64, former senior vice president of State Street Corporation and Middlebury Trustee; Catherine Grace Lee '91, consultant to Eukor Car Carriers; Russell J. Leng, Middlebury College James Jermain professor of Political Economy and International Law; Victor P. Micati '61, retired executive of Pfizer; and Marna C. Whittington, chief operating officer of Allianz Dresdner Asset Management and Middlebury Trustee. All but Davis, Micati and Whittington were present for the signing.

In a recent interview with the MIIS' student-run newspaper *Foghorn*, President Steven J. Baker announced that Monterey had received a $2 million commitment from Middlebury, but Liebowitz stressed that this money came out of $12.1 million in unsolicited pledges for Middlebury's Monterey initiative. "Not a dollar is going to Monterey from Middlebury's operating budget or endowment," said Liebowitz.

· Courtesy

Members of the Boards of Trustees of the Monterey Institute and Middlebury College assembled in Monterey, Calif., on Dec. 2 to finalize the affiliation between the two institutions.

Huth echoed these sentiments, saying, "We are being careful to keep the two separate."

In the near future, Monterey students can expect to see some immediate changes, but no major new initiatives. One large change will be the presence of the words "an affiliate of Middlebury College" following "MIIS" on its official publications. Most immediate changes, however, will be physical maintenance, whereas academic modifications will come after a 12 to 18-month program assessment. Middlebury's commitment to the environment will be echoed by MIIS, which already confers master's degrees in international environmental management, utilizing foreign language proficiency to tackle transnational problems. "I expect Middlebury's expertise and commitment to environmental education to lead to some innovative developments in Monterey's graduate offerings in international policy studies," said Liebowitz.

Middlebury students will not see major changes at all unless they or the faculty propose new ways to cooperate with Monterey. Though Liebowitz reports that students have suggested a variety of possible programs, he is focusing his energies on graduate programs while encouraging a bottom-up approach for the undergraduate program where students and faculty take the proposals through the proper channels for off-campus study. The infrastructure and nature of the Middlebury Language Schools and Schools Abroad make cooperation with another graduate institute like MIIS easier from a logistical standpoint, and the directors of the Schools Abroad will therefore visit MIIS next week to discuss possible strategic cooperation.

The two schools plan much collaboration over the upcoming months. Yu reported, "The Institute's Center for Nonproliferation Studies and Middlebury College will jointly sponsor a summer workshop on the scientific aspects of nonproliferation issues." In addition, Middlebury will hold an Alumni College in Monterey on marine biology with professors from both schools, and Wil Burns, a Monterey professor of international policy studies, will be a presenter at the Environmental Studies Colloquium in March.

the monterey timeline

Mid-2003
Informal discussions regarding a possible acquisition of MIIS begin. Official discussions begin in Dec. 2004.

April 2005
The Faculty Council and the SGA oppose the proposed acquisition of the Monterey Institute in separate votes.

June 21, 2005
Liebowitz announces plans to affiliate with MIIS. Clara Yu is name the President-Designate of the Institute.

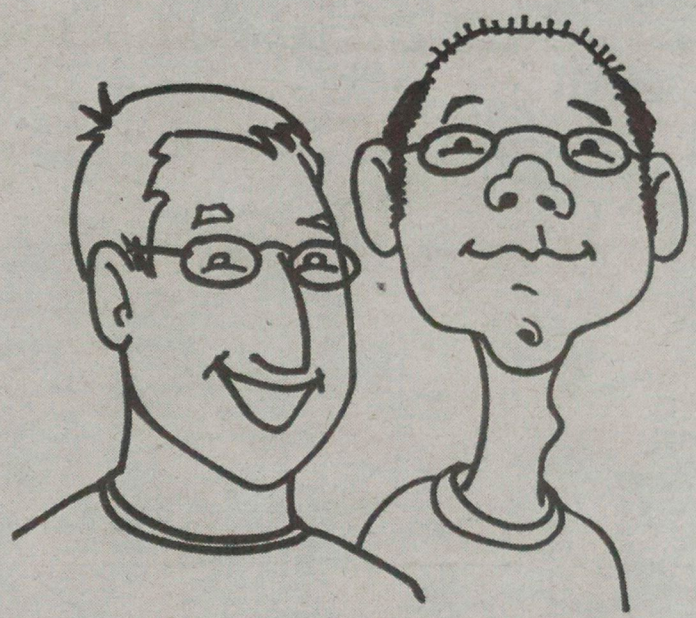
Dec. 2, 2005
The final affiliation is signed by both institutions. The affiliation will take effect on Jan. 1, 2006.

public safety log

DECEMBER 1, 2005 TO DECEMBER 4, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
12/1/05	11:55 p.m.	Drug Violation	Marijuana	Stewart	Referred to Commons Dean
12/1/05	11:00 a.m.	Theft	Camcorder	Center for the Arts	No Suspects
12/2/05	Unknown	Theft	Bicycle	Allen Hall	No Suspects
12/2/05	10:55 p.m.	Alcohol	Possession by a Minor	Allen Hall	Referred to Commons Dean
12/2/05	11:31 p.m.	Alcohol	Possession by a Minor	Coffrin	Referred to Commons Dean
12/2/05	10:43 p.m.	Alcohol	Possession by a Minor	Brooker	Referred to Commons Dean
12/2/05	11:09 p.m.	Alcohol	Possession by a Minor	Palmer	Referred to Commons Dean
12/2/05	11:06 p.m.	Alcohol	Possession by a Minor	Palmer	Referred to Commons Dean
12/3/05	10:00 p.m.	Theft	Jacket	Forest	No Suspects
12/3/05	1:20 a.m.	Vandalism	Vending Machine	Milliken	Open
12/3/05	9:53 p.m.	Alcohol	Possession by a Minor	Coffrin	Referred to Commons Dean
12/3/05	2:22 a.m.	Vandalism	Light	Hadley	No Suspects
12/4/05	11:22 a.m.	Vandalism	Blue Light	D Lot	No Suspects
12/4/05	4:50 a.m.	Vandalism	Light	Hadley	No Suspects
12/4/05	12:45 a.m.	Alcohol	Possession by a Minor	N/A	Referred to Commons Dean
12/4/05	2:36 a.m.	Alcohol	Possession by a Minor	Atwater	Referred to Commons Dean
12/4/05	1:05 a.m.	Intoxicated Person	Student	Battell	Referred to Commons Dean

Neil & Otto's pizza



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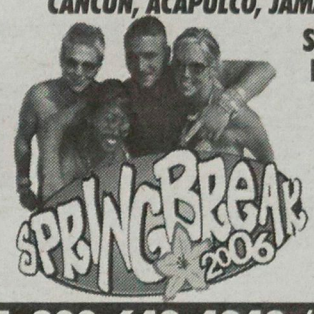

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TOWN WANTS YOU...AND YOUR WALLET
MEETING EXPLORES COLLEGE AND TOWN RELATIONS ON STUDENT SPENDING

7
THE BUS IS BACK IN GREEN
COLLEGE AND ACTR HOPE TO JUMPSTART BIOBUS INTO SERVICE

Town initiates debate on local economy

College and town officials discuss student spending in town

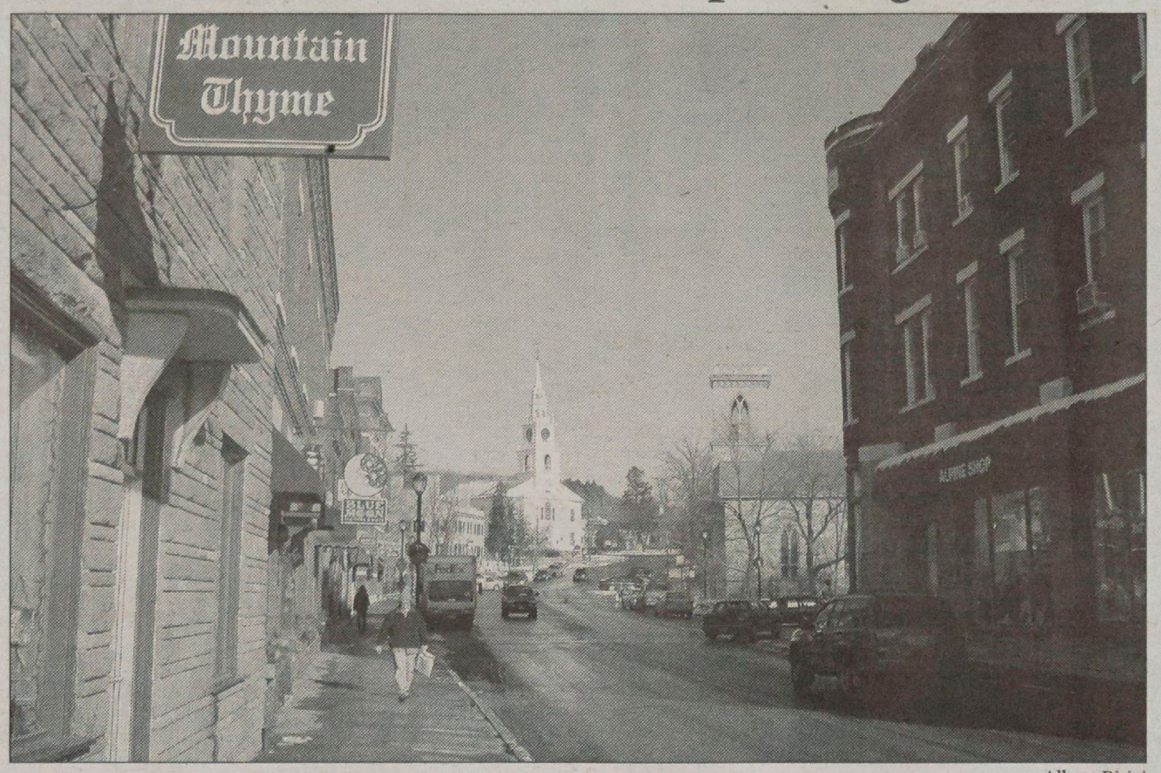
By Rachel Durfee
Staff Writer

College administrators and town officials met on Nov. 22 to gauge whether the College's promotion of on campus events minimizes the opportunities for students and parents to visit the downtown area. President Ronald D. Liebowitz and Executive Vice President and Treasurer Robert Huth met with John Tenny, chairman of the town Board of Selectmen, to discuss current issues affecting both the town of Middlebury and the College. At the top of the agenda was College student and parent patronage of town businesses.

"Our perception is that there is less trade coming from students and their parents in the village," said Tenny. "We were posing a question of whether too much has been done to replace services and retail offerings that are in the downtown on campus so that people are less inclined to come downtown."

Examples are the ever-popular Grille and Juice Bar and meals provided to parents on Parents Weekends. The Board wanted to determine whether actions that create competition with town businesses are increasing or decreasing. But Huth remarked that "there was no specific data or correlations noted. The College is not aware of anything in particular that could be causing this perception [that the town is losing student business]." Liebowitz argues that College-sponsored events, such as Thursday Pub Nights and the 200 Days Party, provide safe social options for students and he believes the town understands that. Said Liebowitz of the meeting: "The discussion, like others, was informative and cordial."

The Board of Selectmen recently conducted a survey to measure the success of local businesses over the course of the 2005 fall semester. Tenny cited Mr. Ups and Two Brothers as restaurants that are quite satisfied and happy with business. In general, all restaurants and retailers are doing well. Tenny, along with many students, cites the Natural Food Co-Op and T.J. Maxx as notable successes with College students, and is encouraged by the positive feedback he says he receives. Overall though, said Tenny, "We still feel that we see less trade with the College and we'd like to see more trade."



Albert Bitici

The town hopes to promote a dialogue with the College about student and parent patronage at local businesses.

But the town does not necessarily hope for other effects of students migrating away from campus and in the downtown area. Over the years, the town has often encouraged the College to take actions that reduce some of the traffic in town. But Tenny worries that some of the initiatives to keep students on college grounds may be reducing too much of the trade in town.

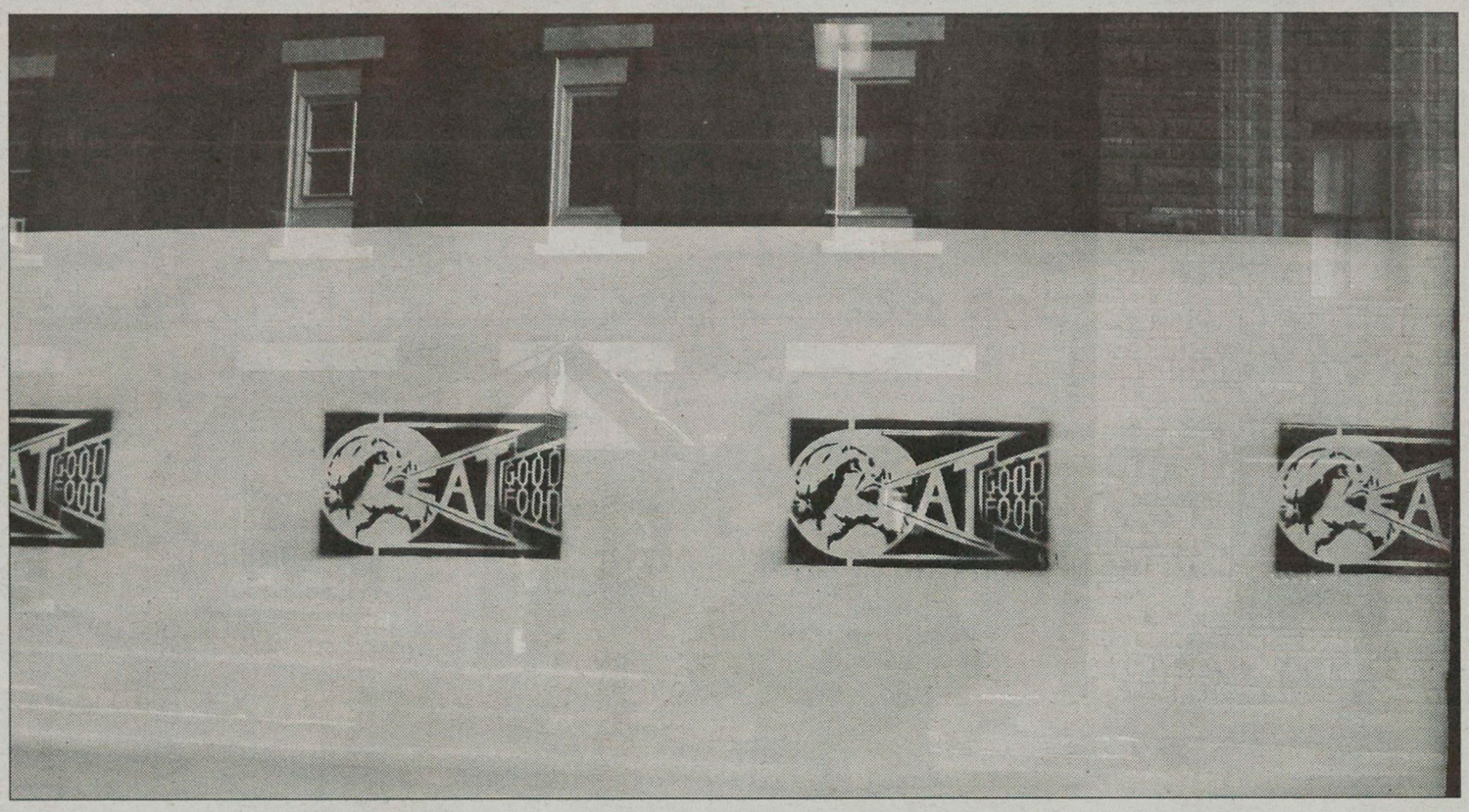
In response to the town's concern, Leibowitz and Huth feel that the College actually has been cutting back on their on campus initiative somewhat, having fewer meals and events held on campus during weekends in which parents are involved, reducing the overall Grille and Juice Bar hours and encouraging and providing more opportunities for members of the College community to spend their money in town, both at retail shops and restaurants. Part of the feedback suggests that students and their parents are indeed taking their wallets off campus, but may be going farther afield than the town would like, citing increasing preferences for restaurants in neighboring towns such as Vergennes, Bristol and Brandon.

Ealier this year the College's Pub Night drew skepticism from the town when questions were raised due to concerns about what appeared to be an over-emphasis on the alcohol served at the event and the subsequent potential loss of customers in town. But Tenny maintains that there has been productive discussion regarding Pub Night. "I know the effort is there to introduce the alcohol in a responsible setting and to try to incorporate it in a social setting without it being over-emphasized," he said. Though the College students' reputation as beer-thirsty over-zealous drinkers may make this a difficult task, Tenny maintains "the College is trying to do something that gets people to drink in a reasonable, responsible way, and I am pleased with that part of the effort." Tenny also said, "From a town standpoint, we have seen a lot less of alcohol related problems and much more responsible social behavior in the last five to seven years."

Tenny affirmed that the College's response to the issue of student and parent patronage in town has been thoughtful and that discussions have been constructive. "Our communication and dialogue is quite productive and I think the town and the College work very well together." There are changing and combined needs for both the town and the College that the Board is "trying to resolve and do the best it possibly can." Liebowitz added that the lines of communication are continually open, "so there are no surprises."

Albert Bitici

Eat Good Food and Be Merry



Albert Bitici

Come January, the town is set to welcome back Middlebury-native Tara Vaughan-Hughes, owner of Eat Good Food in Vergennes, as she establishes her newest location of the one-of-a-kind deli, restaurant and bar in the downtown vacancy left by Dada this fall. The new locationwill still feature Paninis and regular drinks, scones, cookies, but we'll also be serving dinner with a full bar. Offering everything of utmost quality, from gourmet sandwiches or a delightful meal to exotic cheeses and wines, Eat Good Food will be a subtle revolution in Middlebury cuisine.

ACTR to fuel awareness with biodiesel

Fundraiser for eco-friendly transportation organized by SGA

By Jennifer Shapland
Staff Writer

Need a ride? A white and yellow Addison County Transit Resource (ACTR) bus, the county's public transportation service, can take you there free of charge — both for you and soon for the environment.

Waiting at any of the on-campus stops at Adirondack Circle, Old Chapel, McCullough Student Center and the Center for the Arts at the scheduled time will give a Middlebury student free access to the rest of campus and downtown Middlebury. From the main transfer stop at the Middlebury town green, any student may then ride one of the bus routes to Bristol, Vergennes, Chittenden County, Burlington (on week days) and, during the winter, the Snow Bowl and cross-country ski trails for no charge. ACTR is able to continue providing free transportation for Middlebury students and citizens through government funding and its volunteer driver network.

However, due to the overwhelming demand by students in past years for the shuttle to the Snow Bowl, especially during J-Term, ACTR has determined that a larger bus needs to be purchased for the coming season. The board of directors at ACTR, which includes SGA president Eli Berman '07.5, is looking to pick up a 26-passenger bus at some point in the next few weeks. The bus will be more equipped to handle the loads of students riding to and from the Snow Bowl than the other 10 and 14 passenger buses currently in service and will also allow for more standing room. At the suggestion of Berman, if surveys determine a demand for weekend service to Burlington, the bio-bus may make that trip when the skiing season comes to a close.

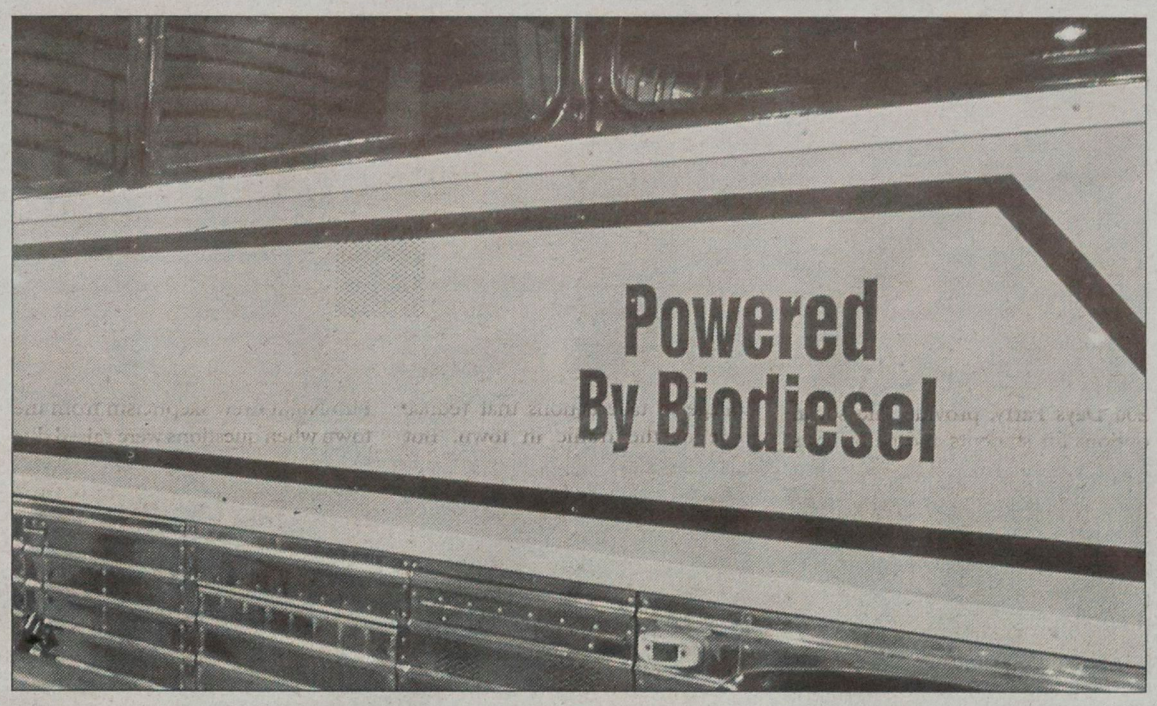
Not only will the bus's size accommodate more passengers and reduce the need for alternate forms of transportation, the College and ACTR are also teaming up to run this bus on biodiesel fuel. In keeping with Middlebury's green standards, biodiesel helps to reduce fossil fuel usage and greenhouse gas emissions. Biodiesel fuel is compatible with the bus's current diesel engine, but currently there is no local provider of this alternative. ACTR is in the process of working with the Vermont Biofuels Association in order to acquire a biofuel provider in town.

While biodiesel will cost five to 10 cents more per gallon than regular diesel fuel, engines running on biodiesel are more fuel-efficient and have better gas mileage, which will make up for any cost differences at the outset. Said ACTR Executive Director Jim Moulton, "I am really excited about this opportunity to implement an alternative energy source right here in Middlebury. We at ACTR want to be as environmentally-friendly as possible."

I am really excited about this opportunity to implement an alternative energy source right here in Middlebury.

—Jim Moulton, Executive Director of ACTR

However, in order to put the bus into service and start running eco-friendly shuttles back and forth for students' skiing pleasure, the SGA is looking to raise the $2000 needed to fund the new bus. With a pledge from ACTR board member and Middlebury College Treasurer Bob Huth to match any amount raised by students, Berman and the SGA have already begun to brainstorm fundraising efforts potentially including a raffle for Snow Bowl passes. Moulton has been encouraged by the response of the College community to the plans for the new bus. "It is a tribute to people's awareness about these environmental issues. The more people that are willing to look at a bus schedule before jumping in their cars, the better, especially when we have eco-conscious, fare-free public transportation available right in town and on campus."



THE LOCAL FLAVOR

By Joshua Carson
Local News Editor

As it turns out, wine and cheese isn't just a party theme. Also, Carlo Rossi and American cheese are not the only two options when planning one. A recent trip to Burlington's Smokejacks Restaurant on the corner of Church and Main Streets on the Church Street Marketplace corroborated this suspicion. Smokejacks offers quality American food from local Vermont farmers, an almost overwhelming wine and cheese list and a strong bar menu in a contemporary art-deco atmosphere.

The restaurant is in a traditional brick building right on Church Street with high silver-painted ceilings, chic lights and long comfy benches along the walls. The tables are simple, yet elegant and the solid wood chairs help to bring the dining room together. Even the menus are unique. Instead of the traditional open and close, plastic laminated variant, Smokejacks presents its offerings on printed sheets fastened to the top of an aluminum clipboard-like piece of metal. While not very utilitarian when searching for a selection, they did look cool. But the truly unique part of Smokejacks is the cheese, which the restaurant describes as a well loved, yet underrepresented genre of American cuisine. Drawing largely from 14 small batch artisan cheese producers, Smokejacks offers cheese patters with one, two or three different cheeses complimented with sliced pear, apricots, nuts and thin, lightly toasted bread. Don't feel intimidated by the cheese menu, as the server is more than helpful when trying to make a selection. The Twig Farm Soft Wheel from West Cornwall, Vt. was a big hit. The cheese is made from raw cow and goat milk and has a slightly pungent smell with a creamy center. The waiter also recommended the Sweet Grass Dairy Hopeful Tomme, which was fine but did not carry the weight, potency or flavor of the Twig Farm.

And of course, you can't skip the wine. The bar offers bottles from domestic and international vineyards with enough options to satisfy the average aficionado. Expect to spend between $25 and $40 for a bottle and $6 to $8 for a glass. While the cheese substituted for our appetizer, Smokejacks also offers a sweet potato soup, fresh salads and small tuna, crab cakes and mussel apps.

Moving on to the main course, the grilled cilantro chicken quesadilla with spiced onions, Cabot cheese, black beans, cilantro cream and ranchero sauce is a good option if you are looking for something on the lighter side. The portion size was appropriate and crispy tortilla complemented the cheese, beans and chicken very well. The Misty Knoll chicken breast maintains its status a great tasting local product and also goes highly recommended. Served with mashed potatoes and stewed garlicky greens, the chicken has a great spicy skin with tender white meat beneath. While choices on the entrée menu are rather limited, the restaurant caters to all tastes and food groups by offering a vegetarian polenta, smoked Alaskan salmon and farm strip stake. The wait staff was very helpful and in a place like Smokejacks, this not something that can go ignored. Our waiter was very knowledgeable about the various local cheeses and made good recommendations. Overall, the contemporary ambiance, unique offerings and attentive staff makes Smokejacks a great option and well worth the drive.

Address: 156 Church Street, Burlington

Hours: Dinner - Mon. to Sun.
Lunch - Mon. to Fri.
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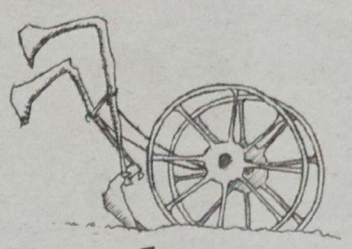
Reviewer Recomends:

Twig Farm Soft Wheel
Grilled Cilantro Chicken Quesadilla
Misty Knoll Chicken Breast



Rural Banter

BY ERICA GOODMAN

As the Christmas story tells us, the three magi followed a "yonder star" over two millennia ago. They brought offerings of gold, frankincense and myrrh, but the gift they sought lay beneath the Star of Bethlehem, guiding them "across a midnight clear."

Unquestionably, the celestial symbol of the star is celebrated by many of the world's major religions. In Judaism, the Star of David is thought to bring good luck. The internationally recognized symbol of Islam is a star half-encircled by a crescent moon. Stars are often encountered as esoteric symbols in Buddhism and Hinduism, the meaning dependent on the number and orientation of its points. Science, which sometimes complements but often contradicts our religious traditions, has found its own divinity in the night sky. Astronomers have charted the heavens for centuries. Even Peter Pan promised eternal youth in an ascent to the second star to the right and straight on until morning.

Man has always looked above for answers to life here on earth. The mystery of the night is humbling. We have rocketed men into outer space but still do not know all that the universe has hidden behind her black curtain. The great unknown in the vast expanse above our heads has offered hope, with the stars adding a glimmer of light to an otherwise bleak backdrop.

We are fortunate to spend the winter months in a place that still permits the dancing brilliance of stars. There are very few areas in the Northeast that are truly dark enough to allow us to admire the celestial landscape. Artificial light has come to dominate the night sky in densely populated areas. Light pollution not only adds to energy waste, it blinds us. From Washington D.C. to Baltimore, Philadelphia, New York and Boston, the gleam of street lights, florescent skyscrapers and car headlights deprive our eyes of one of our most revered sensory freedoms. The concern over "sky glow" is an issue in rural areas as well. Although the Panther field hockey and lacrosse teams would appreciate a lit turf field, town ordinances limit the construction of large lighting. There is concern in Vermont, too, of the results of night-skiing on adding to light pollution.

The long-term affects of too much artificial light seem minor when compared to other environmental issues that plague our world. An increase in star-gazing is not the answer to society's ills. But without stars, man is spiritually impoverished. In the silence of a winter night, standing in an empty field and staring in wonder at the startling majesty and beauty of the heavens, the stars offer the gift which men have eternally pursued. They offer a sense of hope, a liberty and ecstasy we gain only by looking to the sky unknown.

opinions

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Editorial

A plea for vigilance: crash should highten off-campus awareness

Though Saturday evening's accident and its repercussions are still being processed, the incident should serve as a wake-up call to the College community — it is extremely fortunate that only minor injuries were sustained. Several points should be considered in relation to the incident.

To begin with, there were many social options on campus last Saturday evening, implying that even when given alternatives, a significant number of students will choose to attend events held off campus. A commons-sponsored party in Pearsons Lounge, a Riddim dance show with an after-party in McCullough Social Space and a semi-formal at Alpha Omega as well as *a cappella*, choral and orchestra concerts were not enough to keep the entire student body in walking distance of its residence halls.

Though many off-campus events are organized annually, such events seem to be much more prevalent this year, and the ways in which students are being transported on and off campus have become cause for concern. Hitchhiking, walking long distances, mobbing moving vehicles and seeking rides with drivers known to have been drinking are shockingly irresponsible choices even when the threat of spending a night off campus looms.

In fact, such actions should not even be options. If a bus company that can safely transport the number of people expected to attend a party cannot be found, the party should not be held. Students who pay money to attend events held off campus should be guaranteed sufficient transportation to and from such events.

The Student Government Association appears to be on its way to addressing the formerly taboo van issue by proposing that the student activities fee be used to pay for return transportation from off-campus parties. The organization should be commended for taking up the issue, but the danger of allowing off-campus parties to rely entirely on such an initiative should not be overlooked. Creating a situation with large numbers of students driving off campus is not entirely safe even when they are guaranteed a ride home, especially as the weather becomes less predictable and road conditions worsen.

While the College and students who organize off-campus parties should maximize every effort to ensure safety, students should understand that what they do off campus is ultimately their own responsibility. Students that are not responsible or patient enough to procure a safe ride home should confine their social lives to on campus.

It can only be hoped that last weekend's incident will continue to remind students of the dangers involved in attending off-campus parties. Such a close call should prompt cautious and responsible student social behavior over the holidays and throughout J-Term and spring.

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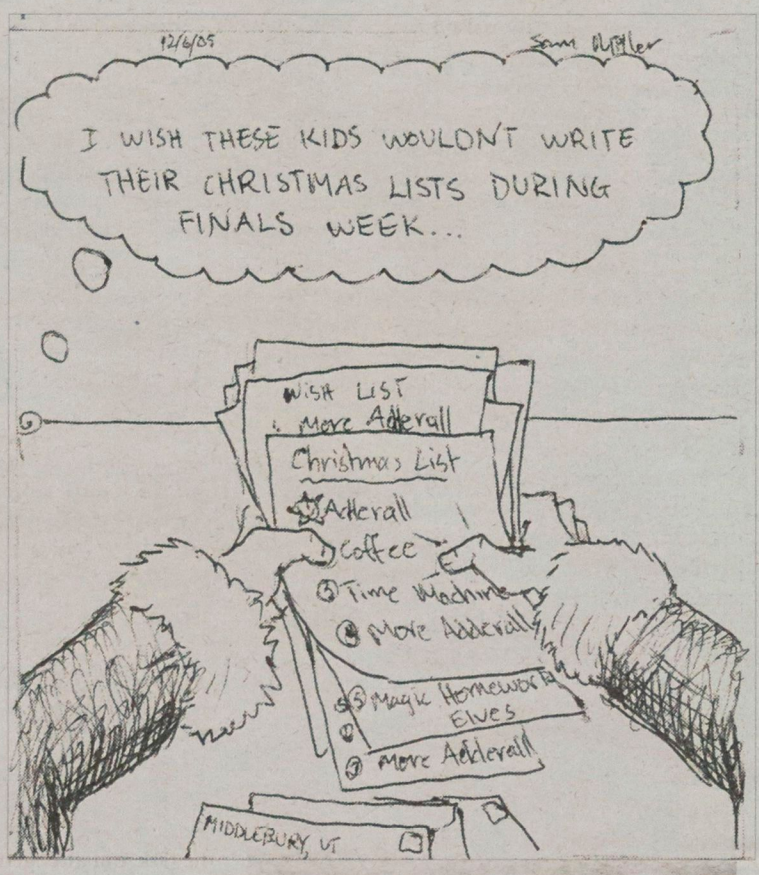
HEARD ON CAMPUS

THE OPTIONS FOR COMPLEMENTARY COLLABORATION AND GROWTH [BETWEEN MIDDLEBURY COLLEGE AND THE MONTEREY INSTITUTE] ARE HUGE; AND, FRANKLY ONE OF THE CHALLENGES FOR BOTH INSTITUTIONS WILL BE TO PRIORITIZE THE OPPORTUNITIES.

- Frederick M. Fritz '68, Chairman of the Middlebury Board of Trustees, in an e-mail, Dec. 6



Letters to the Editor

To the Editor:

The bulk of coverage given to Alpha Delta Phi's violation in the Dec. 1 edition of *The Middlebury Campus* gave an accurate description of what happened. Nonetheless, classifying the event as a large party is incorrect. Fourteen cases of beer for a team with over 70 members is not an excessive amount of alcohol. Furthermore, there was no "cover-up" as the editorial alleges, and words like "alibi" imply a degree of guilt that we do not deserve. The event held in the Prescott basement, in our minds, was genuinely separate from ADP's pledge; in fact, a meeting for pledges took place upstairs while the football event occurred downstairs.

I concede that allowing others to hold this event was imprudent, and a violation of the rules, but a broader issue is at stake here. The unfair portrayal of the social houses damages the College's social scene and jeopardizes the quality of campus living.

The IHC guidelines are important to ensure the efficacy of the pledge process and I object to suggestions that our violation included forced drinking or other forms of hazing. ADP is not a scourge on Middlebury College. By demonizing us (through speculation and the downright misrepresentation of fact) you promote off-campus parties and subsequently drunk driving. Perhaps this is all indicative of larger problems with the pledge process. Maybe it's not. Regardless, we should be able to hold the social houses accountable for mistakes without vilifying a group of students who shoulder a large portion of the responsibility for social programming.

Sincerely,
Alex Stanton '07
Treasurer of ADP
IHC Senator

To the Editor:

As a frequent patron and supporter of the performing arts at Middlebury College, I wanted to extend my congratulations to the cast and crew of this fall's Middlebury College Musical Players' production of "Little Shop of Horrors." The review of the show in the Nov. 17 issue failed to acknowledge several stellar performances that I, as well as a number of other members of the Middlebury College community, feel undeniably deserved recognition. Firstly, absent from the review was any mention of the superlative performance of Pauley Tedoff '06 in the lead role of Audrey. Ms. Tedoff's endearing portrayal of the self-conscious and vulnerable "damsel in distress", combined with her sweet, expressive mezzo-soprano voice, effectively won the audience's laughter, as well as its sympathy. Furthermore, the professional performance given by the pit orchestra, skillfully conducted by Dan Donnelly '06, was by far one of the most impressive aspects of the show. Lastly, Katie Polebaum '07 merits praise for the creativity and innovation she displayed in her original design and construction of the several man-eating plant puppets. Producing an entirely student-run production of this caliber is truly an accomplishment. Hats off to everyone who was involved!

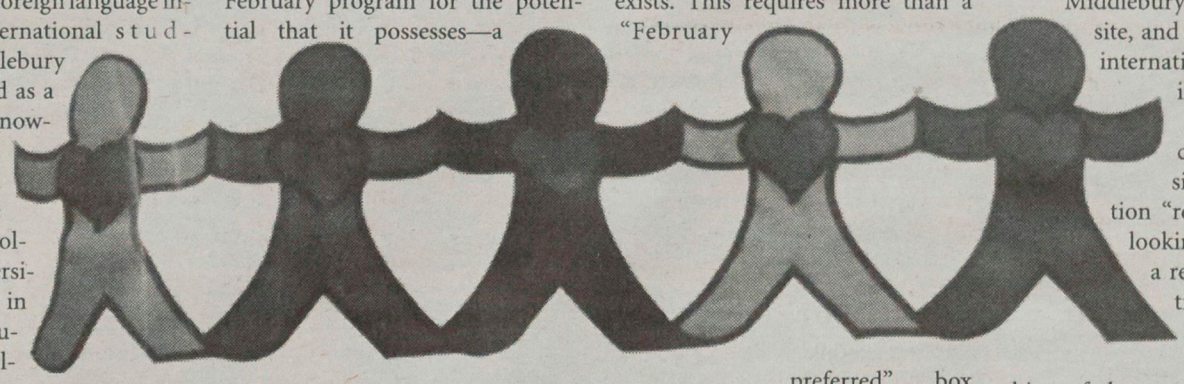
Sincerely,
Jill Sumner,
Rutland, VT

What the heck is diversity? Anyone?

"I believe diversity is an old wooden ship that was used during the civil war era."— Ron Burgundy

Could Ron Burgundy have been a Feb?

Most members of the Middlebury College community would completely reject such a proposition. Many would probably fall down laughing. After all, Middlebury prides itself on international diversity. The school Web site rightfully highlights Middlebury's "prominence in foreign language instruction and international studies," and Middlebury used to be found as a member of the now-inactive International 50, a directory of the 50 liberal arts colleges and universities most active in international education and scholarship.



Furthermore, Middlebury's number of international students consistently ranks in the top 20 among liberal arts schools, most recently slotting in at number 16 in the *U.S. News and World Report* rankings with eight percent of its student body hailing from overseas.

Still, it seems that Middlebury's commitment to cultivating a diverse environment with which to embrace the era of globalization does not extend into its February Admissions program.

Of the 365 new Febs to start at Middlebury during the last three years, only seven (less than two percent) have been international students, including two with American passports.

The reason for this is simple: Middlebury does not promote its February program for the potential that it possesses—a potential to become a significant recruiting force in the international community. Most national school systems in Asia, including Korea, Japan, Singapore and Malaysia, follow a February-December cycle. Australia, New Zealand and several South American nations also exhibit a year-round school system.

These nations' university systems follow a similar cycle, for the same practical reason that colleges across the United States begin their school years in August or September. Middlebury's Feb program could serve as an equally practical and better educational alternative for international students who would otherwise attend their local colleges and universities.

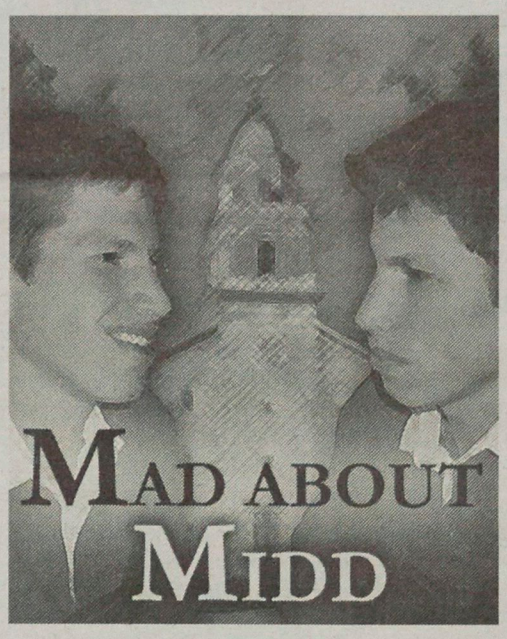
But it doesn't, and it won't until Middlebury raises international awareness that such a program exists. This requires more than a "February preferred" box to be checked on the application. Most international school guidance counselors are unaware of Middlebury's Feb program, even though they guide numerous expatriate Americans through the application process, and a Middlebury College representative usually makes a recruiting visit to their school during the fall. If they haven't heard of it, there is little hope that their counterparts in the national school systems know about it.

Why can't the Feb program do more than fill vacated beds? Why can't Middlebury utilize its Feb program and take advantage of its unique potential to attract international students in a way that other institutions can't?

In addition to striving to further inject its students into the international community, why doesn't Middlebury also do the opposite, and further inject the international community into the College?

Middlebury claims on its Web site that its education "reflects a sense of looking outward, and a realization that the traditional insularity of the United States is something of the past." As long as its February program remains off the radar and nonexistent in the eyes of the international community, such a claim is very much up for debate.

SCOTT GREENE '08.5
AN UNDECLARED MAJOR
FROM SINGAPORE



Christmas credit for custodians

By Dave Barker
OPINION COLUMNIST

There are many jobs at Middlebury that I would love to land. Titles like "Snow Bowl Manager" and "Chocolate Fountain Engineer" come to mind. Heck, I would double major in Chinese and Biochemistry for the chance to take the zamboni for a spin at halftime. You would have a tougher time convincing me to perform the duties of a custodian.

I awoke on Monday to the usual clatter of beer bottles being removed from the suite recycling bin. I've rarely seen the face that performs the task, but after getting out of bed, I made sure to find out. Just outside my door, ready to enter into another suite with garbage bag in hand, stood Marion Desabrais, who has worked at the College for six years.

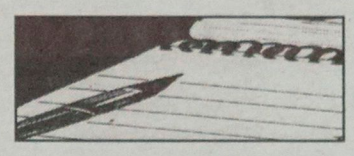
She commutes from Shoreham six days a week, and after performing her custodial tasks, often works overtime for dining services. You can't fault her for having a case of the Mondays. "Sometime when you come in on a Monday it's very disappointing," she said, no doubt referring to the usual stickiness of Busch Light on the floors and pizza boxes hanging from trash cans.

Desabrais is one of about 50 custodians responsible for cleaning buildings within the commons. I found two other custodians that morning. I waited for Tinaya Larocque to finish scrubbing a toilet. Jennifer Anderson, like Desabrais, was slowly constructing a hill of trash bags outside. Larocque commutes 20 miles from Orwell while Anderson lives in Ripton. A sizable number come in each morning from the Ticonderoga area in New York, where property values haven't kept pace with Middlebury's. The majority of the custodians are women and have kids.

You won't find the job description of a custodian on MOJO, but it contains a few surprises. In addition to arranging furniture and cleaning chalkboards, a custodian is supposed to "interact appropriately with the customer." Linda Ross, who oversees the custodial and waste management staff, encourages custodians to learn students' names on each shift. "They stay because they have good relations with the students," she said.

Indeed, no matter how quick my scurry from dorm to dining hall for breakfast, I always notice the smiling face of a custodian. If they can stop in mid-mop, shouldn't we pause on our way out? Take a moment this week and chat with those responsible for cleaning your Crest from the faucet.

More importantly, if you have been deleting commons-related emails, RAs are collecting "holiday bonuses" for the custodial staff this week. Bonuses are for corporate types like Clark Griswold in *National Lampoon's Christmas Vacation*. Think of the few dollars you give to the custodial staff as a thank-you gift. Depending on the commons contribution, custodians have generally received between $10 and $100 apiece. Desabrais and Larocque told me of their plans to put bonuses toward Christmas presents, while Anderson plans on using hers to help pay bills. Without that wake-up on Monday morning, I'd be lugging a lot more than my backpack down to class.



NOTES
FROM THE DESK

"They should really spruce this place up," a friend recently noted when I showed them our *Campus* office. "You work in here?" another had asked earlier. And then there is the general look of disappointment when our first-year writers visit and are asked to sit on the stained dorm furniture that we have been given, and to keep their feet out of the murky stream of water that runs across the floor. The *Campus* office, now in the basement of Hepburn, is quite possibly the saddest piece of real estate the College has to offer.

Isolated as we are in a subterranean office, the College community is effectively prevented from interacting with our staff, and our facilities are a complete embarrassment to show any prospective student, parent or guest. It would be nice if going through McCullough, prospective students could look in, say, The Crest Room—a vacant but great space that *could* house *The Campus* — and see the glamorous space where our newspaper is produced.

But there is something more important than the mold growing in our closet. The small size and shortage of work stations in our office forces us to compete for computers, often working until dawn on Tuesday nights, and it cuts off an opportunity for editors and writers to work together and foster those "intense learning interactions" that the administration has expressed an interest in supporting. Our office is not even big enough for our full staff to sit around a table at meetings, much less for writers and editors to work collaboratively as they do at many of the premier college newspapers — where writers receive a full peer tutorial in journalism and editors workshop with guests to continually improve the paper.

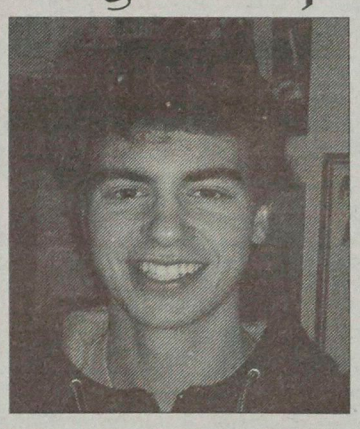
Each spring when SGA presidential candidates come seeking our endorsement, they add a new *Campus* office to their list of promises, but they always seem to forget us when they win and move into their cozy SGA office suite. Administrators have acknowledged it would be nice to have a decent *Campus* office, but nothing seems to change. Would someone please rescue us from the bowels of Hepburn?

—BEN SALKOWE
NEWS EDITOR

The Middlebury Campus online poll

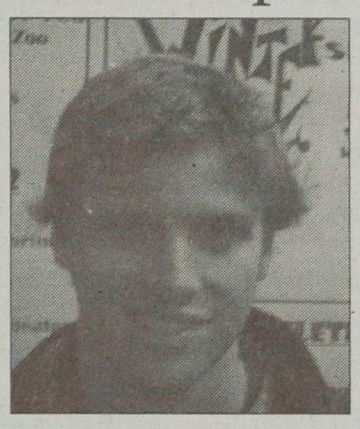
"SOCIAL HOUSES ARE OUT, OFF-CAMPUS PARTIES ARE IN."

—JESS JORGE '08



"IF YOU HAVE GAME, YOU DON'T NEED SOCIAL HOUSES."

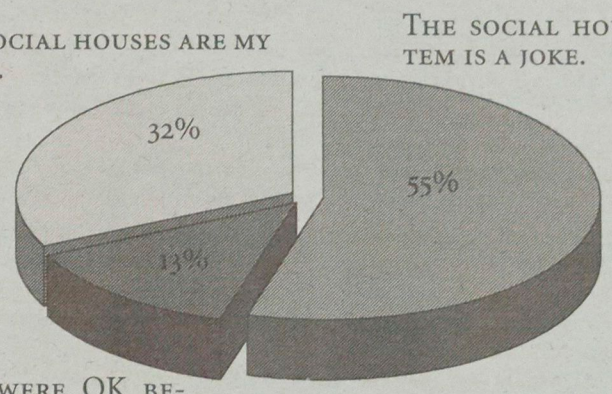
—SHANE SPINNELL '08.5



"I THINK THE SOCIAL HOUSES ARE GREAT."

—WILL MALLETT '07.5

HOW CONTENT ARE YOU WITH THE SOCIAL HOUSE SYSTEM?



Results based on 51 responses collected between December 1 and December 7 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: IS GRADE INFLATION A PROBLEM AT MIDDLEBURY?

The results are in

Earlier this month, the SGA and Student Educational Affairs Committee (SEAC) administered a 15-question survey to the student body to ascertain students' perceptions of grading trends and policies at Middlebury. There was no lack of interest: over one third of the student body (870 students to be exact) completed the survey.

Firstly, although the majority of students acknowledge that grade inflation exists within particular courses or departments at Middlebury, only 8.7 percent of students suspect that *overall* grade inflation at Middlebury is the greatest problem confronting them. Instead, the majority of students, about 70 percent, feel that the disparity in grading between academic departments and courses is of greater concern. Many students acknowledge the differences between the kinds of work assigned as well as the varying methods of grading among different disciplines. However, those students in academic departments with lower GPAs are nonetheless disappointed and frustrated. Science majors especially expressed anger at receiving on average lower grades despite feeling that they do much more work while also spending more time in scheduled classes due to labs. There was likewise concern that disparity in grading occurred within departments, and students were especially rankled by disparity of grades between different sections of the *same* course taught by different professors. Many cited the popular introductory economics classes as examples of how one's grade can greatly depend on who teaches the course. *Thus students are emphatically not bothered or worried by overall grade inflation, but rather are concerned more with GPA disparity between departments and courses.*

Although the survey did not intend to investigate student workload, the essays indicated that the workload at Middlebury is of paramount student concern, far more so than grade inflation. Students believe that there is an excessive amount of work assigned at Middlebury and that it is not only detrimental to their academic growth but also hinders their commitment to and involvement in the Middlebury community. The time needed to complete work causes students to participate in fewer social and extracurricular activities; but interestingly, despite this shared sentiment, 54.1 percent of students said that if their grades were lowered, they would work harder to raise them. Many students cited the increase in unhealthy lifestyle choices, such as lack of sleep and an increasing use of Ritalin and Adderall as evidence that students will do whatever it takes to work harder and achieve higher grades. There is an unequivocal connection between workload and the grades students feel they deserve, and as summarized by Andi Lloyd of the Ad Hoc Faculty Committee on Grading (AHFCG), "students feel that they are working so hard on classes, that they are sacrificing other aspects of their lives, and yet this hard work does not always translate into the grades they feel they deserved given their input and effort." *Thus the seemingly ubiquitous statement espoused by students was that if any policy is enacted to combat grade inflation, it should not incorporate a higher workload.*

Middlebury students value high grades, yet they also strongly value the academic persona at Middlebury, where high-caliber, high-achieving students are able to work together and perceive classmates as friends rather than competitors. Thus, many students expressed concern that a systematic change in grading aimed at combating grade inflation could foster a more cut-throat, less accepting environment, an environment that many find undesirable. Few acquiesced to the idea of change, feeling that it should simply not be a tenable option. As indicated by the survey, 56.7 percent of students stated that Middlebury should discuss the issue but not make radical changes, followed by 13.9 percent of students who felt that Middlebury should do absolutely nothing, and 13.7 percent of students who felt that Middlebury should enact grading policies to combat the inflation. The rest were uncertain of how best to react. *Thus many students felt that discussion and communication between students, faculty, and the administration is the best place to start.*

The AHFCG has received the results of the survey and met with the SEAC to discuss them, and as suggested, more discussions over grades will occur. The AHFCG is working on a report outlining possible policy responses. The SGA will continue communicating with the faculty, the Educational Affairs Committee and the AHFCG in hopes of providing an accurate and representative student viewpoint.

ELI BERMAN '07.5
SGA PRESIDENT
FROM CHEVY CHASE, MD.

FRANCIE KAMMERAAD '08.5
DIRECTOR OF ACADEMIC AFFAIRS
FROM GRAND RAPIDS, MICH.

ADP—just fine by me

I am writing to express a position that I believe has been tragically underrepresented in the recent public conversation about the social houses and the pledge process. I am not myself a member of a social house, but I still believe that I am echoing the opinions of the vast majority of Middlebury students when I say that the social houses are a tremendously positive and successful contribution to the college community.

The anti-social house invective came to a ludicrous crescendo with the publication of a shameful editorial condemning the pledge process and the social houses in general. Last week, *The Campus*' editorial staff called for a comprehensive social house review. Based upon the singular and isolated incident at ADP, the editorial concluded that every social house was guilty of numerous pledge violations, and the entire pledge process should be investigated and reviewed. The premise behind any such investigation is a strong suspicion that the current system is not working. This defies the obvious facts of the matter. ADP violated the pledge rules, and the Inter House Council held a hearing and punished them for their violation. That is not symptomatic of a system that is broken. That is symptomatic of a system that is both self-correcting and self-disciplining.

Much of the recent criticism of the social houses also seems to be based upon their "irrelevance." This alleged irrelevence of the social houses seems to be rooted in two relatively recent policies: the reinterpretation of the state liquor law and the commons system. In regard to the new guest-list policy, the argument goes, the social houses can no longer perform their primary task of holding large open social gatherings, and therefore serve no purpose. The problem with this line of thought is that despite the tougher guest-list policy, the social houses in general, and ADP in particular, have continued to hold large, safe and extremely enjoyable parties on a regular basis. They have adapted to the new regulations by means of e-mail and Web-based invitations. This does not make them irrelevant — it makes them commendable for staying as true as possible to their mission statements despite the extra effort involved.

The second cause of irrelevance seems to be that the College's long-term plan is based upon the commons system, and the social houses, by virtue of their independence from that system, are becoming irrelevant. The College Fathers can cluck on all they like about their universally-despised commons system, but it would be foolish to try and excoriate every element of College life that cannot be divided evenly five ways. Every social house this year showed an increase in the size of its pledge class over past years. This suggests increasing relevance, not irrelevance. By ways of comparison, several of this year's senators (myself included) ran on platforms that involved decreasing the influence of the commons on room draw. There is also a pending proposal to reduce the influence of the commons on Senior room draw. This trend indicates that it is perhaps the commons, not the social houses, that are lapsing into irrelevance.

My point, I think, is fairly simple and self-evident. Give the social houses a fair chance. One honest mistake on ADP's part is not grounds for the amount of College discipline and public outrage that has ensued, and a single hiccup in a single house's pledge should not give anyone license to take up the robes of Torquemada and conduct a social house Inquisition.

ANDREW CARNABUCI '06
A HISTORY MAJOR
FROM MOUNT KISCO, N.Y.

Dear President Liebowitz:

Over the past year and a half at Middlebury I have seen a dramatic change in the social life here on campus. My freshman year I went to one off-campus party while social house parties were the prevailing social scene. The current trend on campus, however, is that on-campus parties are hardly worth going to and that off-campus parties are the thing to do and the place to be seen. Why has this occurred, you ask?

I cite three specific reasons. First, the new Vermont state liquor inspector. Secondly, the local police are allowed jurisdiction on campus. Third, there is inaction and ambivalence on the part of the administration to act in students' interest.

With the new interpretation of Vermont state laws by the liquor inspector, social houses are required to have guest lists for parties. This, in turn, isolates most students from even being able to enter the party, which obviously was not the case before this fall. Are Middlebury students allowed to blow off steam on campus during weekends? The obvious answer is no and the solution is off campus parties.

The problem is that the state liquor inspector has purposefully derailed the possibility for well-organized transportation to and from these off-campus parties, therefore putting hundreds of students at risk of losing their lives. The debacle that was seen this weekend only augments my argument. Congratulations, Mr. Michael G. Davidson, I hope your goal has been achieved.

Another catalyst of this phenomenon is my second point, the intrusion of local police onto campus grounds. Under the open container law police are stopping kids on campus, breathalyzing them, and booking them on a hunch that there has been underage drinking. This strikes me as a violation of civil rights. What better way to force kids into a covert and dangerous drinking environment?

Finally, I blame the administration, and more specifically President Liebowitz, for having fallen off the ball in the last two years. Under the reign of Johnny Mac the police wouldn't even think of stepping foot on campus. What's going on, Liebo?

Stop worrying about acquiring the Monterey Institute and focus on what is going on in your own backyard.

In conclusion, I can only hope and pray that eyes are opening. Let's talk about this! As a student body we need to stand up for what we want and need to be successful here. We cannot afford ambivalence because it allows the administration to be equally ambivalent.

ALEX DEMAS '06
A POLITICAL SCIENCE, SPANISH DOUBLE MAJOR
FROM LEBANON, N.H.

Recruitment discrimination weakens military

A year ago, the United States Court of Appeals for the Third Circuit decided that the federal government could not penalize colleges and graduate schools for insisting that all on-campus recruiters, including the military, not discriminate based on sexual orientation. On Dec. 6, the U.S. Supreme Court began hearing FAIR v. Rumsfeld, and will decide whether to uphold that lower court decision.

At Vermont Law School we take a particular interest in this case because for a decade we have been one of the three law schools in the country willing to forego the opportunity to receive a substantial amount of money in government grants due to our stance that all employers who recruit on our campus must not discriminate based on race, religion, sex, age, color, disability or sexual orientation.

As dean of Vermont Law School, I hope that FAIR wins and believe that the better legal arguments lie with upholding the lower court decision based upon the First Amendment right of expressive association.

But, win or lose, I am troubled by the policy of the United States government that has led to this case. The merits of nondiscrimination seem compelling. Based on the benefits to the United States, I call for the government to change its position on recruiting gays and lesbians for the military. Until a few decades ago, the military discriminated based not only on sexual orientation, but also on race and sex. The arguments on those issues, heard in the middle of the twentieth century, were similar to the arguments we hear about admitting gays and lesbians to the military today. Yet, upon admitting African-Americans and women into the ranks of the military, it was quickly found that their presence was not disruptive. The recruits brought tremendous talents and capabilities to the military, greatly enhancing the military's effectiveness.

The civilian sector has found that insisting on equal employment opportunities for gays and lesbians has been good business practice, and many of the companies serving as support for the military in Afghanistan and Iraq do not discriminate against gay and lesbian employees. The experience of the militaries of Israel, Great Britain, Canada, Australia, Germany and dozens of other countries whose armies recruit openly gay soldiers is instructive in that the talents of their gay and lesbian soldiers have strengthened their militaries and have not impaired the ability to fight under difficult circumstances. Indeed, our own military's experience supports the case for recruiting gay and lesbian soldiers. In times of conflict — Vietnam, the first Gulf War, the present conflicts in Iraq and Afghanistan - because the military needs them, military discharges of gays and lesbians have dropped dramatically. Yet, in these times of closest quarters and greatest stress for troops, there has been no upsurge in "gay bashing" or other problems within the ranks.

It is time to make available to the ranks of our military the talents of thousands of gay and lesbian men and women who want to serve. Let us revisit the "Don't Ask/Don't Tell" policy and do not just what is fair, but what will strengthen our military capability. Let's stop discriminating. Let's strengthen our military.

GEOFFREY B. SHIELDS
PRESIDENT, DEAN AND PROFESSSOR
VERMONT LAW SCHOOL

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secrets of admissions

Early Decision process examined

Clagett reveals how Middlebury students are admitted

By Sonja Pedersen-Green
Focus Editor

While Middlebury students are feeling the stress and pressure that comes with the end-of-semester workload, many high school seniors are currently feeling a different type of stress as they wait for letters from the College about their Early Decision applications. Currently, Middlebury has two Early Decision periods, the "traditional" ED-1 for which an applicant must apply by Nov. 15 and is informed by mid-December, and ED-2 for which an applicant applies by Jan. 1 and hears by early February. There is also, of course, Regular Decision, wherein applicants apply by Jan. 1 and is informed in early April whether or not they have been admitted.

Middlebury saw a 26 percent increase in applicants applying for ED-1 this year. Last year, 495 students applied during the same round. This year that number increased to 623. Up to this point, Middlebury has received 28 percent more total applications for all rounds of admission than at this time last year. According to Dean of Admissions Robert Clagett, the percentage of students accepted this year should therefore be lower than the percentage last year, which was between 23 and 24 percent.

The increase in applications means more work for the admissions officers responsible for making the ultimate decision about the fate of the candidates.

Following its submission, an application undergoes a series of reviews to determine whether a candidate will receive an offer of admission. Sixteen different readers divide the submitted applications at random. For ED-I, each reader receives approximately 40 applications for each of the two readings. The application is then scored by the first reader on a scale of one to seven in four different categories: academics, extracurricular activities, personal characteristics and an overall score. Next, the application is passed to a second reader who scores the application again. According to Clagett, generally those who obtain a six or better as an overall score receive an offer of admission. Those who score closer to seven will almost certainly be accepted, while those who score a five are less likely to gain admission, and those who score below five will probably be denied. Clagett also stressed that the process is not as formulaic as it sounds, and that each student is given due consideration based on each personal, academic and extracurricular quality.

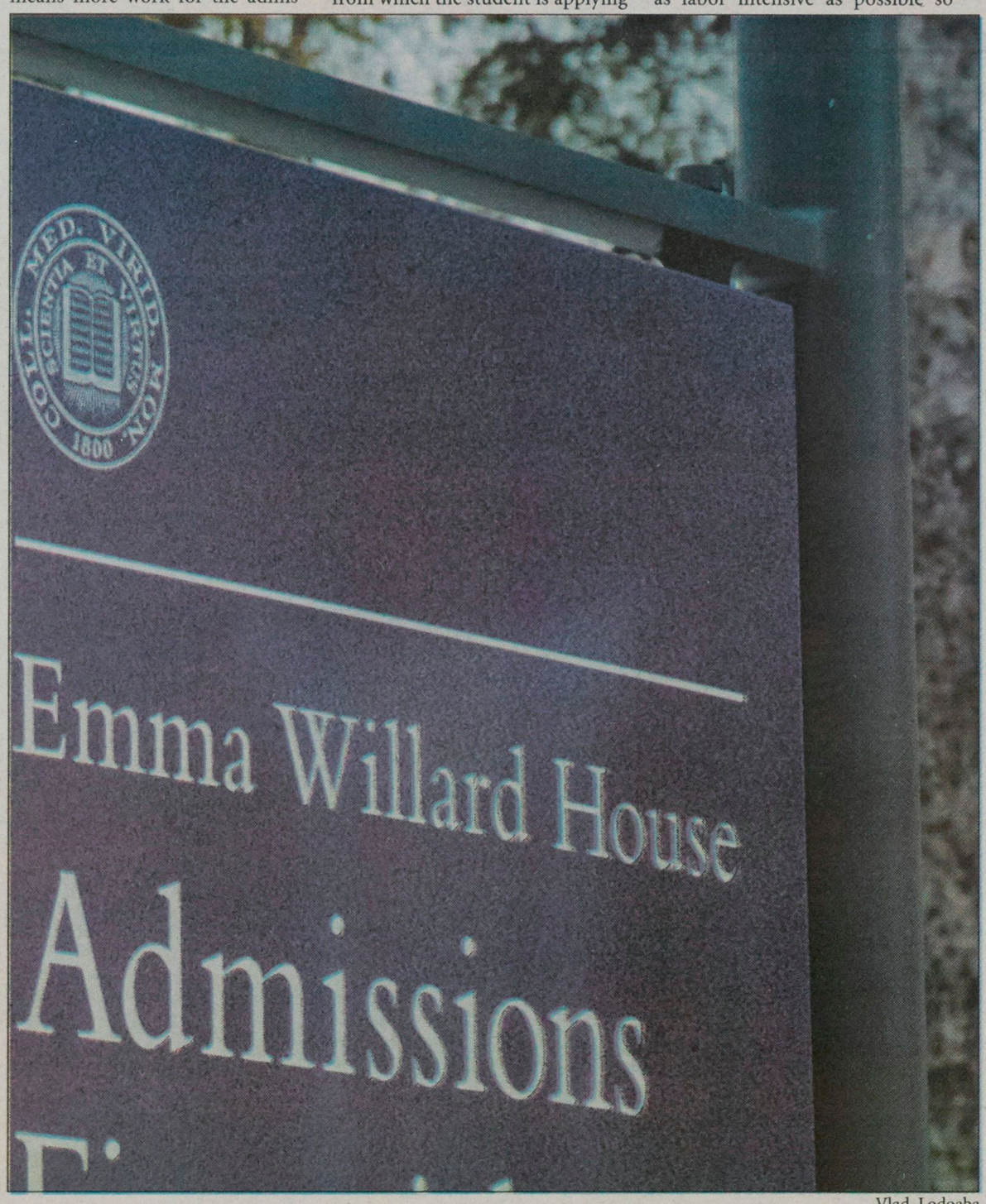
Following the two reads, a member of the admissions staff who is familiar with the region from which the student is applying presents the application to the full committee, which then makes a determination based on the student's application materials. During this final consideration, factors such as the reputation of the student's high school are considered. According to Clagett, "It is not a disadvantage to come from a high school where [Middlebury has] not had applicants in the past. If anything, it can sometimes be a slight advantage particularly from states where we have had very few applications."

The success of students from a particular high school does not influence the future acceptance rate of applicants from that school.

Students at the Early Decision stage are usually either accepted or deferred. Students are very rarely rejected at this stage. A student's deferral, according to Clagett, is an indication that it is just not clear enough whether the student would be admitted when compared to the regular applicant pool. During Early Decision, approximately two-thirds of applicants are deferred or rejected. Students in the spring are either accepted, rejected or waitlisted. A student is waitlisted if the College would be happy to have the student, but he is just below the level of those offered admission and therefore cannot be accommodated. Clagett said that the decision-making process is deliberately as labor intensive as possible so that each student receives substantial idividual consideration.

Clagett also emphasized that athletics are not as important during the admissions process as many believe. He said that it is commendable when students display talents, such as athletic prowess, in high school, but it is much more important what those talents say about the applicant's "motivation, self-discipline and creativity." Clagett said that sometimes students quit activities in which they were high school leaders once at college, but can then take those characteristics and apply them elsewhere on campus. He said, moreover, that the "goal is to create the most interesting" class possible. This determination is based a number of factors including but not limited to geographic and racial diversity.

Of those who receive offers of admission, approximately 45 percent accept Middlebury's offer. Last year, Middlebury lost most of its accepted students to Dartmouth, Amherst, Williams, Harvard, Brown and Yale. All of the signs suggest that this will be a good year for Middlebury admissions. The College will likely continue to see increases in the quality of its applicants this year as has been the case for the past several years, due in part to the rising prominence of the school on the national radar.



Vlad Lodoaba

The Emma Willard House is home to the Middlebury College Admissions Office, which is in the process of selecting the members of the class of 2010.

Admiss

623 :

495 :

23 :

16 :

1-7 :

66 :

Vlad Lodoaba

The Admissions staff debates the credentials of another Early Decision applicant. The staff has been meeting every day this week between 8:30 a.m. and 5 p.m. to read and decide on the fate of the aproximately 600 applicants for Early Decision admission.

ions By the Numbers

applications received by Middlebury this year for ED-1

applications received by Middlebury last year for ED-1

percent of applicants admitted last year

readers employed by the Admissions Office to read applications

numerical scale on which applicants are judged

percent of ED applicants deferred or rejected

features

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CHASING THE BUTTERFLIES
ALVAREZ DISCUSSES HER EMOTIONAL NOVEL

11
HOW FAR CAN TWO DOLLARS GO?
KLEIN SISTERS USE MONEY FOR AIDS ORPHANS

Alvarez sheds light on the Mirabals

In the Time of Butterflies flutters into Middlebury minds

By Annie Onishi
Staff Writer

Courtesy

Capturing the audience's attention with her subject matter, Alvarez lectured as part of the '16 Days' Campaign.

Middlebury College Writer-In-Residence Julia Alvarez gave a lecture entitled "Chasing the Butterflies" last Thursday to kick off the College's observance of the "16 Days of Activism Against Gendered Violence" campaign.

The '16 Days' Campaign is an internationally organized effort to eliminate violence against women. The campaign period spans World AIDS Day, the Anniversary of the Montreal Massacre and ends on Human Rights Day. It started on Nov. 25, which marks the anniversary of the 1960 murders of the Mirabal sisters, three women who led a revolutionary movement against the Trujillo dictatorship in the Dominican Republic.

Alvarez wrote the book *In the Time of Butterflies,* which tells the story of the lives of the Mirabal sisters. Alvarez's lecture included a slideshow and readings from a journal documenting the research that went into the book.

Alvarez began by recounting her very first memories of the Mirabal sisters. She remembers her father hiding a copy of *Time* magazine from her and her sister; she also remembers wanting to return to the Dominican Republic, but her parents would say, "We're lucky to be in America."

Alvarez's father had participated in the underground revolution started by the Mirabals, and barely escaped the same fate.

For Alvarez, her relationship with the Mirabal story began in 1986 when she was asked to write a paragraph about a Latina heroine for a postcard. Alvarez began to research the sisters and discovered that nothing had been written about the women.

"It's a very oral culture. Everyone has heard of them, but there is nothing written down about them," said Alvarez.

As Alvarez traveled around the Dominican Republic, visiting the house where the sisters grew up, the church where they were married and attended mass, the torture prison where they were held and eventually the site where they were killed, she felt that "the past became the present" and she said, "Everywhere I went it seemed I could reach out and touch history, and there were so many living voices who could tell their piece."

After the initial research trip, Alvarez wrote the paragraph for the postcard and put the project away. For Alvarez, the story was "too hard and too horrible."

Eventually Alvarez was led back to the story in 1992 when she met the fourth Mirabal sister, Bebe. For Alvarez, Bebe "was the one left behind to tell the story of the other three." After this meeting, Alvarez "decided once and for all to write the story of the Mirabal sisters... only by making them real and alive could I make the story seem real for the rest of us."

Alvarez's presentation included slides from the beautiful tropical landscapes of the Dominican Republic to the run-down shanty town where the sisters were murdered.

She recounted amusing anecdotes, like the time she was trying to gain access to the church in which the woman had been married, but couldn't find the priest with the key. It turned out that the priest was at a discotheque across the street — his explanation was that he "gets invited to these things and has to go."

By the end of the research trip, Alvarez had gained a profound understanding and respect for the sisters. "I felt that we had traveled the routes of their lives to the very place where they ended. By this time I had fallen in love with the girls; it was time to hole up in Vermont and write the story of the Mirabals."

At this point in the presentation, Alvarez switched gears and related her research for the '16 Days' campaign. She discussed the AIDS epidemic in the Dominican Republic, and said that 85 percent of all AIDS cases in the Caribbean are in the Dominican Republic. Because people can't make a living in agriculture, they turn to low-wage jobs in factories and sexual tourism to support themselves and their families.

In order to combat this trend, Alvarez and husband Bill Eichner started a sustainable coffee farm in the Dominican Republic to help small local farmers compete with the larger coffee plantations. In addition to helping the land, they started a public school for children as well as literacy programs for adults. The farm is called Alta Gracia and is named for La Virgin de Alta Gracia, the patron saint of the people of the Dominican Republic. Cafe Alta Gracia has partnered with the Vermont Coffee Company to sell the coffee stateside.

First-year Marie Horbar said of the presentation, "I've read a few of Julia Alvarez's books. They're really quite moving and I wanted to hear her speak. Plus I'm from Vermont and buy her coffee."

A collection of Alvarez's books is available at the Middlebury College Store, and more information about Alvarez, her work and Cafe Alta Gracia is available at her We site www.juliaalverez.com.

RIDDIM ROCKS THE NIGHT

Albert Bitici

Busting their moves on the stage, the Riddim dance troupe showed off their talent on Saturday night in the McCullough Social Space, dancing two back-to-back shows. Charzetta Nixon '06 (left) and Tracy Young '08 (right), along with the other members, kept the excitement level up all night.

Grille proceeds benefit worthy cause

By Kerren McKeeman
Staff Writer

Since the fall of her first year at Middlebury, Melissa Klein '07 has been delivering food for The Grille every Wednesday night to financially support two young girls in Romania who have been affected by the AIDS epidemic. The Grille Delivery runs every Wednesday night from 10-11:50 p.m., with a cost of two dollars per delivery. The program usually raises about $150 every week, all of which goes to supporting the girls that Klein sponsors.

The project started before Melissa was even a student at Middlebury, when she and her sister, Tessa Klein '05, teamed up with their father to raise money in support of Romanian children with AIDS. As reported by Health Aid UK, among all European countries, Romania's HIV situation remains the worst since almost 60 percent of European children who currently have AIDS are Romanian. Tessa and Melissa became involved in Health Aid Romania (HAR), which is a United Kingdom-based program that supports children with HIV and AIDS in Romania.

During high school, Tessa and Melissa both had the opportunity to travel to Romania and visit some of the institutions children with AIDS call home. Melissa explained that problematic living conditions in these children's homes make controlling the virus harder. She recalled how many of the boys bully other children and how girls are often subject to sexual molestation or rape.

In order to create a more stable and safe environment for the children in which they can be given more personalized care, HAR's goal is to reduce the number of children to eight or nine per home. But Tessa and Melissa had their own goal: to allocate two children per home and give them the opportunity to grow up without being segregated by society because of their disease.

When the Klein sisters were in high school at the American School in Switzerland, their father began an organization called Assisting Children with Aids (ACA), which soon grew to 70 members within their school. Local schools heard about the project and donated to the cause. After three years, the group had raised $40,000. With this money, they bought a modest house in Bucharest, renovated and furnished it and hired a full-time house-mother. On a visit to Romania, Melissa and Tessa met the two girls whom nurses determined would best adapt to a "normal life" outside the institution: Irina and Magdalena. These young girls had no possessions to their name and had never spent much time outside the institution. "We took them to the mall for the first time and then went bowling later," Melissa recalls. "They were weak and had trouble holding the bowling ball."

Melissa described Magdalena as a beautiful girl who used to have blond curls that fell far past her shoulders. After one of the nurses decided Magdalena had been rude, though, the nurse shaved Magdalena's head as punishment. Irina was born as a result of her mother being raped. The day Irina's mother planned to meet her for the first time, Irina had flowers prepared and waited with anticipation. Yet upon arrival, Irina's mother could not accept the flowers and left abruptly, unable to face her daughter and her past.

Because of their stories, Tessa and Melissa were compelled to help these girls. Using the money that Tessa and Melissa raised, the girls moved into their new home five years ago. They now have a dog and call their house-mother "mom." They have been attending school and have just started looking for part-time jobs. Melissa is especially happy with the results. "There is nothing like Magdalena and Irina's living situation in Romania and we hope that it will be replicable for HAR," she said.

The Kleins have proved that it is possible to save children from the unbearable experience of living in an institution, even if it is only one child at a time. Because all expenses must be paid by the organization — electricity, food, the housemother's salary and the girls' medical bills — the Grille Delivery program provides the funds that the organization needs.

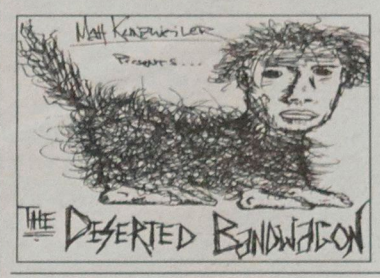
The program has been hugely successful and has covered the costs that Melissa hoped it would. "Grille delivery is a win-win situation," said Haley Gilbert '07.5, one of the delivery volunteers, "and I would say that if it were bigger we should do it more nights than just Wednesday!"

But Melissa is uncertain about the future of the Grille Delivery program. The money they earn each week has been decreasing to around $70, less than half the usual amount, due to less help from volunteers. Also, Melissa plans to study abroad next semester and is in need of more volunteers to continue the program, or she may have to step down and stop operations altogether. Eli Gordon, a Grille cook who has been working with Melissa since she started Grille Delivery two years ago, feels strongly about the cause. "Oh no, they've got to find some people to do it," she said. "If I weren't working until midnight I would stay and volunteer myself!"

Despite such enthusiasm, the future of the Grille Delivery program is unsure. "Everyone's so busy. It's a lot to ask of people," said Melissa. But in truth, a simple two dollars or two hours a week will go towards giving Magdalena and Irina a home and a future. If students order food to be delivered from the Wednesday nights or volunteer to help deliver, they will give Grille Delivery the chance to continue this J-Term and possibly during spring semester.

Courtesy

Only a small price for us to pay, the two dollar delivery fee goes a long way.



So I submitted my first job — sorry, career — application on Friday. In the cover letter I used the words "skills," "knowledge," "generosity," "achieved," "communication," "teamwork" and "experience" so many times that my self-description sounds even more unforgivably obnoxious than one of those "My Midd Experiences" on the College homepage, which all invariably read like this:

"When I first arrived at Middlebury I was immediately enchanted by all the facilities, passion, interest, community, diversity, artistic expression, willingness, environmentalism, friendship and enthusiasm. The experience taught me a lot about myself. Let's learn fencing. I'll hug anyone who smiles."

Except with a cover letter I'm not trying to sell the College to potential students, I'm trying to sell myself to potential employers (the prostitution undertones are unavoidable). But since I didn't exactly spend the last four years thinking about how I could build a résumé or get my face and 300 words on the Middlebury web site, I'm already at a massive disadvantage applying for jobs. I'm going to be competing for the same positions as the average "Midd-kid," who, according to the web site, has spent the past 22 years saving the world... one endangered shrub at a time. So I need to make myself appear like more of an overachiever than those kidney-donating, petition-wielding go-getters.

Let's face it, there aren't a lot of respectable jobs out there at the moment. Some of us will end up spending 40 hours a week next year wearing a paper hat and flare. And the way I see it, it's either the super-students or me. And I feel justified in lying my way into a high-paying position while letting the overqualified kids take the humiliating jobs, because if they're as optimistic and resourceful as they claim, I'm sure they can make the most out of such occupational misfortune. It can be another one of their "growing experiences."

And about this cover letter I mentioned earlier — seriously, it makes me look like a god. I went through all of the "My Midd Experiences" and carefully cut-and-pasted the most exceptional sentences onto one glorious document with my name at the top. The final product is a highlight reel of other people's experiences – a pastiche of dynamic personalities. On its own, my cover letter dwarfs any of its tributary essays with its overall intelligence, sense of good will, breadth of experience and general adorableness. And all this from me, a guy whose "deep" conversations — even after four years of Middlebury — rarely sound more sophisticated than this:

"Whoa dude, did you just quote John Milton?"

"No dude, Iron Maiden."

Of course, instead of including honest yet shaming details, I string together ones like the following, which happen to be the last two sentences of my epic piece of plagiarism: "Everyone knows that dolphins are intelligent animals, but it wasn't until I swam with them one evening in the Pacific Ocean that I realized they are also spiritual animals. The next day I summited Everest."

World Briefs

— By Caroline Vial

Rice and CIA prisons

Two secret prisons operated by the CIA in Poland and Romania were closed to get all suspects off European soil before U.S. Secretary of State Condoleezza Rice's visit to Europe. Rice admitted shortly before her departure on Monday that the United States had flown terror suspects abroad for interrogation, but she refused to address reports that the United States was holding them without recourse to the law.

As many as 11 top al-Qaida suspects were moved to a new CIA facility in the North African desert, according to ABC News. Rice responded by saying U.S. intelligence operations had saved European lives and had been conducted in cooperation with European governments.

Dutch Foreign Minister Ben Bot labeled Rice's comments last Tuesday on secret CIA flights and detention centers as"unsatisfactory." Rice defended secret flights and prisons but insisted prisoners were not subjected to torture. Bot told the Dutch parliament Rice's comments were "unsatisfactory," but he admitted "rendition" was not kidnapping, as some critics have said.

— *UPI*, Washington
— *Expatica*, Paris

ETA bombings in Madrid

The Basque separattist group ETA detonated five bombs around the Spanish capital on Tuesday. Police and local officials report that no one was hurt in the explosions. ETA detonates explosives regularly as part of its campaign for an independent homland along the Spanish-French border. More than 800 people have been killed in ETA attacks over the years.

— *El Mundo*, Madrid

Can humans get bird flu?

Reports of human-to-human avan-influenza transmission are being examined by international health authorities, originally claiming that some person-to-person transmission has occured , though "limited health care ressources in Asia make it difficult to detect clustered cases," divulged the Cox News Service.

Meanwhile, China confirmed its fourth case of avian-influenza Tuesday. In response to the outbreaks, Ukraine banned poultry inports after declaring a state of emergency in the autonomous region of Crimea. Mass poultry vaccinations are in progress.

— *UPI*, Washington

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Oy vey, the rabbi's gay!	Queer rabies
That's the name of Thursday's Hillel and MOQA co-sponsored leture at 7 p.m. in Gifford. Try saying it three times fast.	That's the funniest misprint on the dining hall calendar that we've ever seen. Go spellcheck.
Chuck Norris roundhouse kicks to the face	WWF roundhouse kicks
Just imagine karate classes with him. Booya.	WWF doesn't stand a chance against Chuck Norris. And neither do you.
Bearded men...like Chuck Norris	Non-bearded men...not like Chuck Norris

arts

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MIDDLEBURY MUSIC THRIVES
STUDENT INTEREST IN MUSIC SCENE ALIVE AND WELL

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'DINING ROOM' WITH A VIEW
HEPBURN ZOO PERFORMS A.J. GURNEY

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DANCE DANCE EVOLUTION
FALL DANCERS CHARGE WITH STAGE ENERGY

Midd-kids tune in to the music scene

Melissa Marshall investigates what's on air at Middlebury

By Melissa Marshall
Staff Writer

Chris Heinrich

Carol Wilson '07 sifts through a plethora of newly-acquired CDs — a mere portion of WRMC's extensive music collection — in the station's broadcast studio on the second floor of Proctor Dining Hall.

Chris Heinrich

Jordan Nassar '07, a WRMC rock manager and DJ of his own show, entitled "Shall We Cutely Do," speaks into the mike. WRMC has top-of-the-line music equipment at its disposal, which the staff hopes will help foster campus talent and give students the chance to develop technical broadcasting skills.

Take a look at one of the brightly-colored pamphlets decorating the tabletops of the dining halls on Monday mornings and anyone can see that the music scene at Middlebury is flourishing. From the increasingly popular Thursday night Pub Nights at The Grille, which host student-assembled bands, to bigger concerts by outside performers such as the sold-out MCAB Soulive show and the WRMC-sponsored energetic Boom Bip and Mae Shi performances earlier this year, live music at Midd is eclectic and exciting.

However, live shows aren't the only outlet for students to listen to diverse music—they can just turn their dials to 91.1 FM or log on to WRMC's web site to hear music not otherwise heard in the Champlain Valley. Lucas Kavner '06, a music manager at the station, explained the importance of college radio: "There are some really incredible, incredible bands out there, and the only way to hear them—besides downloading them—is on college radio. That's the beauty of it. And aside from the typical and independent music, this year especially I think we've had some amazing world music shows, electronic shows and kind of mix-and-match genre shows. It's not just 'indie rock' by any means. If you tune in, you're really bound to hear something interesting."

In addition, the emergence of new technology such as the omnipresent iPod (it's hard to spot a student on campus who isn't sporting the white ear buds in between classes) as well as Napster is starting to play a larger role in the developing musical taste of Middlebury students. Starret Berry '09, a DJ at WRMC and music enthusiast, said, "Students have become much more eclectic in their music tastes since they've come to college—not because of WRMC or MCAB necessarily, but because of 'My Tunes' and sites like Pandora. They can find that they like styles of music that they never even knew existed."

Various musical groups on campus are also gaining popularity and influencing students' musical tastes. The different a cappella ensembles draw large crowds among students, especially the Dissipated Eight, which will perform a show with the MisChords this Friday. However, the greatest musical impact on campus is seemingly wielded by the Middlebury Musicians Guild (MMG). "The MMG has become a force on campus by unifying the musical talent at Middlebury," said MMG President Conor Sheldon. "The executive board alone consists of members in four a cappella groups and three bands. The general tone of our meetings is that of a constructive, non-competitive nature."

Last year MMG organized a "battle of the bands," and this year they are working with Ross Commons in hopes of coordinating a three-band "Ross-A-Pallooza" event during the second weekend of J-Term and a Spring Music Festival in early 2006. "We've found that by eliminating this competitive nature among musicians, we've enabled ourselves to be very productive in achieving our goals," said Sheldon. "We see the presence of the MMG as a very powerful way in which to give more opportunities to Middlebury musicians under a common name."

The MMG has also contributed to musical awareness on campus through the building of a new recording studio, an endeavor that will make the College even more marketable to prospective students. The studio, which is located in the FIC building, consists of top-of-the-line recording equipment that will not need to be replaced as the facility grows. "The space—operational in J-Term—will provide an excellent outlet for student musicians to record high quality material and showcase their talents while other students can gain the technical skills required to become experienced audio engineers," said Sheldon.

Instead of playing 15 rounds of Beirut on a Friday night, go to a concert... Turn on 91.1—you may just discover a new passion.

Although the music scene on campus is thriving, much can still be done to enhance Middlebury's musical awareness and involvement. "One thing I can definitely say has changed in the past year is the general lack of bands that play consistent showson campus," said Kavner. "There are a lot more 'amalgamations' these days. A lot of people who play music kind of 'jamming' together, but we don't have a lot of bands that people really go out of their way to see bands that play more than once a month."

In addition, certain new administrative policies may be holding back the potential of the Middlebury music scene. "Because of the new alcohol policy it's hard to have on campus bands play on-campus," said Kavner. "Also, the rule of no 'loud' shows on weekdays here has really limited WRMC's ability to bring a lot of bands in who can't make in on a Friday or Saturday night." It's the students who keep the music loud and playing here at Middlebury, so instead of playing fifteen rounds of Beirut on a Friday night, go to a concert, and instead of turning to an iPod, turn to 91.1—you may just discover a new passion.

If students would like to become more involved with the musical endeavors available on campus they can attend the WRMC general board meeting on Monday at 5 p.m. or the first MMG meeting of 2006 in the first week of J-Term.

Spotlight on...Bruce Davis

Bruce Davis is an Architectural Light Design major from Norwich, Vt. with a passion for spinning.

***The Middlebury Campus:* How long have you been DJing for WRMC?**
Bruce Davis: I started halfway through my first term.

***The Campus:* And what kind of thing do you play on your show?**
BD: It's called Drum & Bass, otherwise know as 'jungle'. It's really fast break beats.

***The Campus:* How did you get interested in that?**
BD: One of my friends when I went to my post-grad year at Northfield-Herman played for some for me...like three years ago. I've been DJing progressive trance before that and then I got into drum & bass.

***The Campus:* So you DJed at your highschool too?**
BD: Yeah, I've been DJing since I was in the 8th grade.

***The Campus:* Do you do any outside DJing?**
BD: Not yet. I just finished my demo cd; I'm going to send it to Metronome in Burlington, Club Soda in Montreal, and a couple places in Chicago.

***The Campus:* Is this anything you want to keep doing when you graduate?**
BD: I'm not even sure if I want to graduate...it's all I want to do. It ties in with my major; I'm an architectural light design major, and I really enjoy designing lights for interior spaces. I'd really like to design the lights for a club and work there as a DJ.

***The Campus:* Just working with ambience?**
BD: Exactly. Lots of blue lights.

***The Campus:* Anything else you have to say about music? Any band you want to plug?**
BD: I wish people were more open-minded about genres, in general. Basically, I think I was just born on the wrong continent; I guess in Europe they listen to electronic the way people listen to hip-hop here. That'd be nice.

***The Campus:* And what do you DJ under?**
BD: It's DJ solidSTATE.

***The Campus:* How did you come up with that?**
BD: It just kind of happened. For a while I was like 'no, not that, and no, not that,' and finally it just kind of happened. I like it, I think it works.

— Bri Cavallaro

Winter's Eve Concert

Frances Conrad

Serenading the audience, the Middlebury College Chamber Singers led by Director of Choral Music Jeff Rehbach collaborated with the Middlebury College Orchestra directed by Troy Peters in a night of musical performance.

BLOWIN' INDIE WIND

BY ERIKA MERCER

WRMC 91.1 TOP 10 AIRPLAY 2005

1. The Arcade Fire — *Funeral*
2. Iron & Wine — *Woman King E.P.*
3. Bloc Party — *Silent Alarm*
4. Sufjan Stevens — *Illinois*
5. Beck — *Guero*
6. Interpol — *Antics*
7. The Go! Team — *Thunder, Lightning, Strike*
8. The Books — *Lost and Safe*
9. Low — *The Great Destroyer*
10. Fiona Apple — *Extraordinary Machine*

The Arcade Fire — *Funeral*
Released September 14, 2004

Yeah, alright, so "Funeral" came out more than a year ago, but apparently that wasn't enough to keep the indie kids from playing it all the time on WRMC throughout 2005. There are enough crescendos, hooks and explosive choruses to leave you exhausted after only one song, and the music is emotional to the level of melodrama. Songs like the pounding "Neighborhood #3 (Power Out)" and the pulsing "Rebellion (Lies)" show that the Arcade Fire can keep their large sound reigned-in, making sure "Funeral" never feels over-the-top. And there's even an accordion. Awesome. — *BG*

Iron & Wine — *Woman King E.P.*
Released February 22, 2005

Iron & Wine (Sam Beam) have progressed both in style and popularity so quickly that "Woman King" does not seem like it could possibly be the same musician that recorded "The Creek That Drank the Cradle" only three years ago. "Woman King" is an artfully cohesive album, despite critical vituperation of over-production. The title track resonates a similar urgency as "Our Endless Numbered Days," while the simultaneously depressing and inspiring lyrics of "My Lady's Houses" and the haunting whisper of "Jezebel" strongly bring to mind aspects of "The Creek that Drank the Cradle." — *AL*

Bloc Party — *Silent Alarm*
Released March 22, 2005

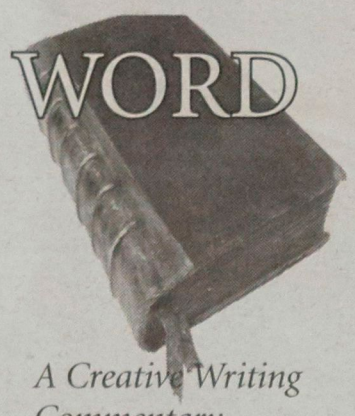
"Banquet," the single from Bloc Party's debut album "Silent Alarm" shows the band at its best. The disco-inspired dance beats and punk rock guitars combine for an unforgettable chorus. Unfortunately, many other songs suffer from the album's over-earnestness (guess what current event "Price of Gas" is about), and when the music lacks a melody comparable to the excellent opener "Like Eating Glass," vocalist Kele Okereke's oh-so-British yelp can be a bit grating. However, "Silent Alarm" shines more often than not. Songs such as "Helicopter" rock as hard as Bloc Party's UK brethren Franz Ferdinand, and ballads like "Blue Light" and "So Here We Are" show that Bloc Party is for lovers as well as dancers. — *BG*

The Books — *Lost and Safe*
Released April 5, 2005

"Lost and Safe" is a great example of when the experiments in experimental music go right. The Books is a collaboration between a guitarist, a violinist and their extensive sound sample archives, which range from telephone rings to bits culled from ancient radio broadcasts. On their third album the music sound much more musical, relying more heavily on instruments and vocals to create the melodies. The best track of them all, "An Animated Description of Mr. Maps," combines a heavy, crunching beat, a drawn-out description of an anarchist, and haunting vocals to create one of the most deeply layered songs of the year. Remember "active listening" from grade school? This album calls for it. — *BG*

Low — *The Great Destroyer*
Released January 25, 2005

Ah, Low. Fans have sleepily stuck with them for over a decade now, perennially adoring the band that stereotypically places the slow in "slowcore." "The Great Destroyer," however, deviates slightly from quintessential Low. Its sound is much larger, the production is much heavier and the sound effects are more plentiful. This album, Low's first release on Sub Pop, proves to be more commercially accessible with some tracks ("California"), while simultaneously remaining true to Low's minimalist approach on others ("Everybody's Song", "On the Edge Of"). — *AL*



A Creative Writing Commentary

BY ABIGAIL MITCHELL

The word "Wright" can be substituted for both its other spellings, "write" and "right." It is for this reason that, given her occupation, Nancy Means Wright's name is a fitting, double-barrel pun.

Wright is author of 11 books of fiction, nonfiction and poetry, five of which are mystery novels published by St. Martin's Press. Her first novel, written when she was just 25, earned her the position of Bread Loaf Scholar. She currently serves as Scholar for the Vermont Humanities Council and lives in Cornwall, Vt., where she continues to write.

Inspired by Nancy Drew, Wright wrote her first novel about her obnoxious older brother when she was only in fourth grade. However, Wright tells me, "My mother threw it out—my first rejection."

At Vassar College, Wright was taught that "nice girls don't write mysteries." So, it was not until after two novels, two nonfiction books and two chapbooks of poems that Wright set out to write her first mystery. This was inspired by a true story of a pair of dairy farmers who, distrusting banks, stowed their money in the barn. The farmers were assaulted and left for dead, but their perpetrators were eventually captured when the money they were spreading was discovered to smell like *barn*. "I had to turn that into a mystery," said Wright. "Mystery novels begin in chaos and end with an ordered universe — I like that."

The process of writing a mystery novel begins for Wright with an idea. After a period of research, Wright plunges into the writing. In her words, "I don't outline — rather, I try to stay open and ignorant and let the plot spin itself out of the characters—their flaws. As old Heraclites said, 'Character is destiny.'" From my own small experience writing, I have found the necessity for a balance between those aspects of a story that I flesh out prior to writing, and those which come out during the actual writing process. There is a need to be simultaneously purposeful and flexible.

In terms of craft, Wright focuses mainly on the characters. "I love quirky, offbeat characters — making a collage of people I know, throwing in self and memory, creating a distinctive voice," she says. Locale, Wright believes, is more than just a setting, and should function as a kind of character in itself. If craft is seen as "genre-specific," then it makes sense that character and place are foremost considerations in the development of a good mystery.

Kurt Vonnegut said that writing cannot be taught, though, like in the game of golf, a pro can help someone take a few strokes off his or her game. She would advise aspiring writers to do the same. "But mostly," she said, "read, read, read and write, write, write. I'll be buried in lots of unpublished as well as published manuscripts, but I'll have lived a hundred lives."

'Dining Room' serves slice of life

Alexxa Gotthardt

Arts Editor

On Thursday, for the second weekend in a row, Hepburn Zoo opens its doors to reveal an entirely student directed and acted theatrical production. This week, "The Dining Room," a collaborative directorial endeavor of Myra Palmero '07, Ben Salkowe '07 and Lisa Zaval '07, takes the stage; presenting a series of vignettes, both slapstickzz and serious, playful and poignant, which reveal the inner-workings of everyday family life. The over 50 characters in the play, ranging from little boys to grandfathers to teenage girls to Irish housemaids, are played by Ted Armstrong '07, Jessica Cox '07, Ben Davis '07, Leah Day '07.5, Aaron Gensler '08, Ellen Grafton '08, Sara Jameson '09, Matt Johnstone '07, Justine Katzenbach '08.5, Amanda Mitchell '08, Katie Peters '06, Emily Picciotto 09, John Rayburn '07 and Brian Siegele '07.

"The Dining Room," written by A.J. Gurney, one of America's most prolific and produced playwrights, opened in New York in 1982 and earned a Pulitzer Prize nomination. Recognized as a "WASP writer," Gurney carved a niche for himself creating plays centered around issues, relationships and absurd concerns of the White American bourgeoisie.

"The Dining Room," perhaps one of the best examples of Gurney's ability to all at once reveal and poke fun at upper-middle class white culture, focuses on a variety of events which take place in the room that was once the heart of American family life, the dining room. A series of 13 scenes takes place in the dining room, each depicting a different set of characters, a different kind of human interaction and a different aspect of everyday life. Ultimately, this series of scenes combines to create a whole, honest, often comedic representation of a very complex culture, a representation that encourages viewers to think about the ever-changing American society and the nature of familial relationships. "Despite its title, it's a play about people and their relationships, not the dining room itself," said Zaval. "The different characters and generations appear as ghosts of a lost culture, and we're left to wonder whether change is for better or worse," added Salkowe.

Though a challenging, complex play, the three directors, friends since freshman year, enjoyed working together and with their actors, to create their own version of "The Dining Room." "It can be hard both for the directors and actors to have three people equally in charge," said Palmero. "But as friends, Ben, Lisa and I came into this trusting each other and with a common vision for the production."

Not only did the directors work together, but the actors too collaborated and combined harmoniously to create an energy and atmosphere essential to a successful play. "Despite the fact that only one of our actors is a theatre major, all of the actors are so talented and have been extremely committed," said Zaval. Salkowe echoed these sentiments: "'Tri-directing' with Myra and Lisa was a blast, but the real reason it all worked was because the cast has been simply amazing. They are truly an ensemble; every one of them is ridiculously good, incredibly funny and really believes in the play and its message."

Vlad Lodoaba

John Rayburn '07 and Justine Katzenbach '08.5 wrestle through a tense scene in the Zoo's "The Dining Room," which opens today, Thursday.

Fall dance concert invigorates stage

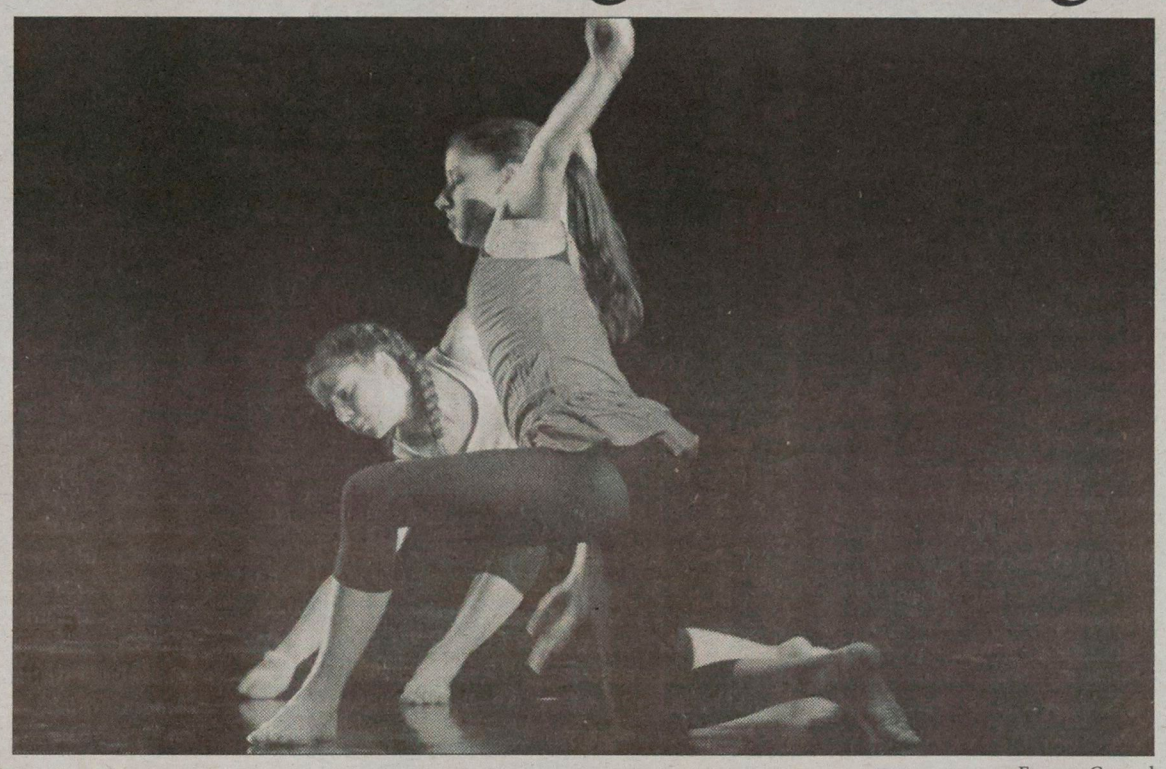
By Joyce Man

Arts Editor

Middlebury College's dancers are not professionals, but they do take their dance seriously. And so, it seems, does the audience. Last Friday's sold out performance, one of two showings of a dance course's culminating Fall Dance Concert, showed what its advertisements promised—"energy, inventiveness and a collaborative spirit"—and had enough spirit left to wrap it up in some impressively vibrant costumes.

The dancers involved were all students of Artist in Residence Amy Chavasse's advanced modern dance class. Some of them have previously undergone rigorous formal training. Maxine Warren '07.5, for example, danced and performed with the Boston Ballet for nine years and Martha Underhill '07.5 attended the School of American Ballet in New York. Though Warren and Underhill were trained in ballet, for the most part, the remaining 29 students have had little prior training as modern dancers. The point of the show, however, is less a display of skill and more one of student enthusiasm and energy, and these dancers have plenty of those qualities.

"In the Same Boat," choreographed primarily by Adriane Medina '08, "Deproaching" by Colin Penley '05 and "The Beginning of our Rebellion" by Rebecca Marcus '07 were all energy-charged pieces that expanded and imploded the space onstage in all directions. Medina's piece called for dancers Virginia Benninghoff '08, Caroline Rucker '09 and Sarah Wilson '08 to arch backwards in flips and turns in a kaleidoscope of movement that bended and manipulated their relationships with each other. Penley's "Deproaching" redefined the Center for the Arts' familiar stage with movements so wide-spanning that they forced the audience to expand their peripheral vision. Fast-paced footwork and running in the well-coordinated "Beginning of our Rebellion" matched its accompanying, charged music beats back and forth and across the stage.



Frances Conrad

Dancers discover new ways of connecting with each other and the stage space in the Fall Dance Concert. All pieces were choreographed by student dancers in a class led by Artist in Residence Amy Chavasse.

With this organic form of movement of modern dance, the mix of choreographic styles is bound to be eclectic. Add to that Chavasse's unique assortment of dance styles—which include Afro-Caribbean and Capoeira—and we have the resultant smorgasbord of pieces that audiences saw on Friday and Saturday night.

The mix of melodies and beats that flowed across stage ranged from the folky Incredible String Band to French movie composer Eric Serra' synthetic sounds to the popular, recognizable tunes of Gorillaz.

The free movement exhibited in every piece reveals these dancers as students of the modern dance style, yet their ability to exchange, for example, the fluid swerves in "Still Life Dancing" with the funky jerks in the opening of "The Beginning of Our Rebellion" shows their ability to extend beyond conventional modern movements and theories, introducing their own thoughts into the movement.

"The purpose of the class is not to train these students as professional dancers," said Cheng Cheng Xu '09, who has been following the development of Medina's "In the Same Boat." "For these dancers, what is important is that they look into themselves, explore the body and discover how they can relate to each other in space."

In the process of learning these things, the students have been focusing some attention on Bill Young, who came with his dance company, Bill Young/Colleen Thomas and Dancers in the second week of October. From this performer who focuses on artist as an individual, the advanced class members learned about themselves and also about connecting with their groups as dancers. This influence combined with the dancers' and choreographers' unique, inspired vision and a sense of movement. The result was an energetic night of dance.

The House of Yes Success

Julia Hurvich

Eliza Hulme '05.5, Daniel diTomasso '06 and Jon Ellis '06 talk of incest and intimacy in their dysfunctional family in last weekend's performance of "The House of Yes" directed by Rebecca Kanengiser '05.5.

Editors' A&E picks

for the week of Dec. 8 - 15

08

ONEIRATAXIA
8-10 p.m. in the Center for the Arts Concert Hall
Oneirataxia, an experimental music group formed during last year's electronic music J-Term class, will play their original, experimental music live on laptop computers tonight in the CFA. All the musical tools used by members Will Ceurvels '08, Alison Maggart '08, Jenna Levine '07and faculty advisor Peter Hamlin are built from scratch using a computer program called Max/Msp. The group's hope is to create new and interesting sounds, approaches to composition and performance through the use of technology.

08

SIGHT AND SOUND SCREENING
7:30-9:30 p.m. in Dana Auditorium
Students in Professor of Film and Media Culture Deborah Ellis' Sight and Sound II class will screen their culminating works tonight. Thirteen students will show their five to 15 minute shorts including animation, documentary, drama and comedy.

09

D8 AND MISCHORDS JAMBO
8-10 p.m. in Mead Chapel
Tickets $2
All-men's a cappella group Dissipated Eight (D8) and the all-female Mischords join together in a musical jamboree this Friday. Both groups will sing a set of lively songs in this farewell concert which honors their graduating members. Each will each sing a solo.

10

THE DINING ROOM
Thursday, Friday and Saturday 8-10 p.m. in Hepburn Zoo
Tickets $1
An ensemble cast of nine actors play nearly 50 different characters in A.R. Gurney's celebrated comedic drama, "The Dining Room." This play, directed by Myra Palmero '07, Ben Salkowe '07 and Lisa Zaval '07, highlights the lives of a variety of eclectic characters and their hilarious, moving and thought-provoking interactions in one house's dining room.

13

OTTER NONSENSE FALL PERFORMANCE
10-11:30 p.m. in the McCullough Social Space
Next Tuesday, the ridiculous Otter Nonsense comedy troupe will take the McCullough stage, making us laugh, smirk and snort for the last time this semester. Take a study break to see Joe Bergan '07.5, Laura Helft '06, JJ Hurvich '08.5, Lucas Kavner '06.5, Willie Orbison '08, Liz Somes '06.5, Lili Weckler '09 and Dave Wrangham '08.5.

Art N' About

WITH JOYCE MAN

At about the time when the first snow came and the proposal to lower campus building temperatures by two degrees arrived in our e-mail inboxes, I realized that my heater was broken. Luckily, also at the same time, Wallpaper Magazine published a small yet lightening blurb about Luigi Milinis' cubist sculpture-cum-radiator for Italian manufacturer, Officine Delle Idee. Heating, as we all know here at 44.015 degrees north of the equator, is a big deal, and though home products designers don't seem to have realized the lucrative potentials of slick, high-design heating devices, we have. Here, in the name of warm toes and mobile defrosted fingers, we investigate what's out there.

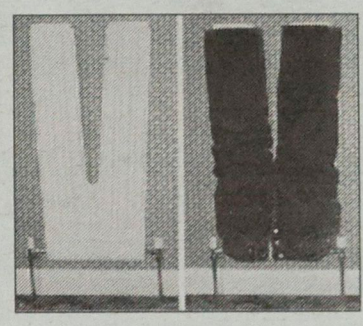
The same blurring of lines between art and practicality that has become established in all furniture and product design has also become embedded into that small niche of radiator design, if we may take the liberty to designate such a category. Molinis' radiator is a flattened-out two-dimensional rubric's cube that looks like wall sculpture but is actually a heater. Living House UK's glass radiating heaters are see-through pieces of fine art that actually heat your living room.

Bisque, the self-proclaimed "leading supplier of designer radiators and exports worldwide," may have a comical reputation, but with its hot designs, pun intended, this British company may also have the last laugh. Talin Dori and former Airbus A380 designer Paul Priestman's free-standing radiator called Pot Plant, is a stainless steel, 49-kilgram heater radiating at 1800 watts that looks literally like a spikey metal "plant" housed in a pot. The company's Zanzibar, a stainless-steel Jenga tower, and their Hot Spring, a spiral heater which won awards at four competitions, including that of the Design Council in 1999, are great reasons why the company has also exhibited their products at such exclusive art fora as the London's Design Museum and the Philadelphia Museum of Modern Art.

Heat Horse, a design by Britain-native Gina Reimann that exhibited at the 2004 Milan Furniture Fair, illustrates the perfect solution to a problem that I discovered while hand-washing my mud-caked jeans in my year abroad in Russia. "People don't use radiators only to heat rooms," said Reimann in an interview webzine Modern Contemporary Design, "they play a role in drying clothes." And with this idea, she created a radiator shaped like a pair of pants, flipped it upside down, and voila, instant pants drier.

The designs are out there, but is the price right? British company Accuro Korle's Ecstasy radiator is a free-standing electric heater that imitates shapes and models of the twisting DNA spiral, a true-to-form piece of art. But, in the true tradition of fine design, it takes three weeks to manufacture and comes at an equally staggering price – at a steep 6658.73 British Pounds, it may be cheaper to heat your room by burning the cash.

Great designers have for the past few years made formidable partnerships with mass-manufacture companies – think IKEA furniture design and Issac Mizrahi for Target. If only we could pick up that cubist heater from Wal-Mart. Now that's hot.



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December 14, 15, 16: 9 am - 4 pm

December 19: 9 am - 4 pm

Continental foes face off for glory

Albert Bitici

The World Cup will resume on Dec. 10, where a winner will be determined.

CONTINUED FROM PAGE 24

with three sessions of games taking place on the day. With only a limited amount of time and a number of games to play during the afternoon, the matches were shortened to 30 minutes with only a few minutes for half-time.

Despite being in fun, the first day saw plenty of high-quality action. Among the day's highlights was the first match of the day, a thrilling back-and-forth match between the Americas and South Asia, with the Americas coming out on top 5-4. Europe and Africa/Middle East closed out the day on high note, battling to a 3-3 tie that featured a last-minute goal by the Europeans to tie the game.

The tournament continues this Saturday, with only two more round-robin sessions left for teams to clinch a spot in the finals. While the format for deciding a champion has yet to be formalized, the remaining games promise to be dog-fights. "Most teams still have a shot at making it to the finals, which is something we're glad to see," said Donaldson.

Most likely, the top two teams at the end of the round-robin will advance to the finals while the third and fourth-place teams will battle for bronze. Placement will be decided by the number of points a team accumulates, with three points awarded for a win and one point for a tie. South Asia currently leads the standings with six points accumulated in three games. Africa/Middle East sits in second with four points after two games, with the Americas right behind with three points. Europe and Asia are still in the hunt with two and one point, respectively.

The World Cup is just one of the events sponsored this year by the ISO in its effort to become more visible on campus. "We have our immediate sights set on basketball, table tennis and badminton tournaments," said Gilani, "and we may have other sporting events later on. The ISO is a bridge between International and American students and these events create co-participation between the groups." The organization also has plans for a symposium on Tibet and will put on a charity concert in the spring, using the events as a way to become more involved in the community. As the World Cup has shown, the group is certainly off to a good start.

Panthers go 2-2 at Wesleyan

Midd dominate both Stanford and Hamilton

By Michael McCormick
STAFF WRITER

The Middlebury women's squash team got its season off to a luke-warm start this past weekend with two wins and two losses at the Wesleyan Round Robin Invitational. On Friday, Dec. 2, the Panthers played their first competition of the season against Bates, the ninth-ranked team in the country. The Panthers lost all nine of their matches against the Bobcats in a contest that Middlebury knew would be a tough one.

The Panthers recovered to beat Stanford later that day, however, with a 6-3 win. Caroline Woodworth '09, Avery Tilney '09, Katie Hawkins '06, Ellie Buechner '08, Caitlin Flint '06 and Kara Zarchin '06 all won their matches against Stanford.

On Saturday, Dec. 3, the Panthers started the day with another tough match, this time against Bowdoin. The Panthers were again winless against the Polar Bears, another tough team but the Panthers refused to dwell on this loss.

"Bates and Bowdoin were ranked a lot higher than us," said Buechner, "so we were sort of expected to not do as well against them."

The Panthers bounced back against Hamilton and dominated the Continentals 9-0. Woodworth, Tilney, Hawkins, Buechner, Flint, and Zarchin all had wins again, as did Sally Hatfield '09, the Panthers' top player, Schuyler Winstead '06 and Channing Weymouth '06.

Even though the Panthers suffered two fairly overwhelming losses in the tournament, they were still satisfied with how they performed overall. "I think it went pretty well," said Buechner. "Everybody played really well, and it reflected how hard we've worked this year and how we've improved our squash abilities."

The Panthers are looking to continue this hard work throughout the rest of the season and maintain the levels of improvement that they've seen thus far. "We mostly want to keep working hard and work on getting back in it," said Hawkins. "It's still the beginning of the season." The rest of the season looks as though it should be a good one, even though the team lost several seniors last year.

"We've got three new first-years (Hatfield, Woodworth, and Tilney) who are playing one-two-three on the ladder," said Hawkins, "and we're really looking a lot deeper this year.

With no competitions until J-Term, the Panthers are looking to keep doing what they have been so far this season and working as hard as they can. This includes working on court movement, shot placement, and accuracy in the coming weeks to get ready for the heart of their season. The Panthers travel to Amherst next for the Amherst Invitational, Jan. 13-15.

Albert Bitici

Heather Wright '06 and the women's squash team will look to improve on its .500 record at the Amherst Invite.

EDITORS' PICKS

Questions of the week:	*Zamir Ahmed*	*Tom McCann*	*Ryan W. Reese*
Will forward Evgeny Saidachev '07 score more goals or receive more socks over Winter Break?	GOALS He can play. He can score. And who gives socks as presents anyway?	SOCKS He's an athlete and every athlete needs socks — lots of them — and he'll get a smorgasbord of them.	GOALS 5 goals. 0 socks. 'Nuff said.
Will the women's basketball team (7-1) reach 10 wins over the course of the next four games?	YES They are on a roll right now. They should stay on a roll against some weaker opponents.	YES They think they're going to win every time they step on the court — and most of the time they do.	YES They'll get their 10th before the NESCAC season even begins.
Who will win the Rose Bowl in Pasadena on Jan. 4: USC or Texas?	TEXAS Both teams are offensive forces but I give the Longhorns the edge because of their "D."	TEXAS The Trojans will finally meet their match when they lock horns for all the marbles. No late rally here.	USC Texas will get a "Trojan Horse" for Christmas... Hook 'em horns? Yeah right.
All-Time Record:	**1 - 4 (.200)**	**4 - 1 (.800)**	**4 - 1 (.800)**

BALL TOSS

By Justin Golenbock

The handling of the controversy surrounding the New Orleans Saints' uncertain future seems poised to define the righteous reign of Paul Tagliabue, the current NFL commissioner who announced on Monday that the 2005 LSU/San Antonio Saints would return to the Louisiana Superdome and remain based in New Orleans for at least the 2006 season. The league's decision comes on the heels of Tagliabue's recent tour of the city's reconstruction, which included stops in the highly publicized Ninth Ward, Lakeview and eastern New Orleans neighborhoods, as well as the Superdome and Saints' practice facilities.

Tagliabue, who has largely resisted expansion while quietly engineering the NFL's meteoric rise as the highest rated professional sport in America, has continually preached patience and cooperation with local civic and business partners while promising to examine every alternative to abandoning the city. In sidestepping the embarrassing PR black eye that Owner Tom Benson's permanent move to San Antonio would have given the league, the Commish continues to perform masterful work.

The reality that has not gone unrecognized by either the league or the state of Louisiana is that New Orleans was one of sports' worst economic markets even before the hurricane. The Saints' fan-base, though passionate, is comparatively impoverished and cannot afford to "support" a team to the same extent as wealthier communities to the east and west. But though the move makes conventional economic sense, Benson's potential abandonment of one of sport's most iconic stadiums in a city in great need has sparked resistance throughout a league that many feel hasn't recovered its image since Art Modell's move from Cleveland.

Despite the Saints' continuing mediocrity, the character of its players has been shown through their response to the hurricane. Their displaced desire for home is personified by the charismatic receiver Joe Horn, whose public yearning for home risks the wrath of an owner who has fired executives who are in favor of returning to New Orleans. The transformation of the cell-phone celebrator in the face of adversity is marked in a sport that disconnected individual players from their fans since the inception of free agency. Saints Center LeCharles Bentley spoke for his team when he responded to playing in Louisiana: "Tiger Stadium doesn't feel like the Dome, but it's the same thing. We have our fans, and that's the important thing—that our fans can see us play."

Tagliabue backed Benson off his unsubstantiated claim that the state's practice facilities have become unusable (they were undamaged), and even prodded the man into attending one of his own games at LSU's stadium in Baton Rouge (he had sworn never to attend again). Though its hold is tenuous, New Orleans will have its Saints back in 2006, and with them the backing of a man who can wait for a downed city to get back on its feet.

Panthers ride early season waves

Injury-ridden men's squad fall to Jeffs on second road-trip

Albert Bitici

Tim Lux '07 and the men's pool-stars fell short in their attempt to beat Amherst for the second time ever, coming out on the wrong side of a 136-95 score.

By George Mayer
Staff Writer

The Middlebury men's swimming and diving team got back in the water on Saturday to take on the Lord Jeffs of Amherst in Amherst, Mass. Although the squad had several weeks to prepare since its recent competitions against Connecticut College and Tufts on Nov. 19, the Panthers fell to the Jeffs 136-95.

Unfortunately, the team experienced some bad luck and was missing several key members who could have played a strong role in changing the outcome.

Prior to Saturday's meet, Tripp Burwell '09 came down with an unexpected sickness and could not help the Panthers' cause. Meanwhile, the squad found out that Dan Vogel '06 could need surgery and will be out for the remainder of the season. Last year's national qualifier in the 100 meter fly, Rob Collier '07, is still studying abroad and was also severely missed by the team.

Considering all these absences, the team knew that a victory was doubtful. "We knew going in that we weren't expected to beat them," said Co-captain Alex Demas '06. "Once we get more guys back in the water we should be able to bring back the attitude of last year."

Despite the fact that the final team score was not in the Panther's favor on Saturday, there were still some standout individual performances.

Senior Tristram Arscott '06 won both the one-meter and three-meter diving competitions with scores of 240.45 and 224.47, respectively. Arscott's score in the three-meter diving competition could very possibly qualify him for nationals later in the season. Zach Woods '09 also performed very well, tallying a second place finish in the 200 meter individual medley.

Meanwhile, the Panther's 400m freestyle relay team of Jon Rayburn '07, Guillermo Garcia '08, Jake Pepper '08 and Robbie Burton '08 contributed a second place finish. Peter Bell '08 fought through adversity in the 200 meter breaststroke and received a second place finish as well, despite battling a recently sprained ankle.

The Panthers return back to their home pool this coming Saturday when they will host Springfield College. The members of the squad hope to perform well so they will be able to carry some momentum into the difficult J-Term stretch that lies ahead of them. Unfortunately, they will be without Garcia, who is currently treating a broken finger.

The team still believes that it can rally together, despite the numerous injuries and sicknesses key members are experiencing, and come out with a victory on Saturday.

As Demas states, "We definitely need to get some key guys back in the pool. However, we certainly have a solid chance of coming out on top against Springfield."

BY THE NUMBERS

By Jeff Patterson, Staff Writer

5	Consecutive men's hockey games in which Jamie McKenna '09 has notched at least one point
46	More games in which McKenna must score to match Gretzky's record from the '83-'84 NHL season
1,851	Attendance recorded for the men's hockey home-opener against the University of Southern Maine
1,693	Total number of spectators on hand for the Panthers' first four (road) games of the season
4	Margin of victory for both the men's (68-64) and women's (49-45) basketball teams over Union
0	Career Middlebury hockey games in which Annmarie Cellino '09 (9 G, 4 A) has not scored a point

STARS ON ICE

Albert Bitici

Following two wins this past weekend, the Middlebury men's hockey team improved to 6-0 on the season with Plattsburgh to come this Friday.

INSIDE THE LOCKER ROOM

Erica Goodman takes a time-out to talk to us

The Campus: ***Where did you grow up?***

Erica Goodman '06: I grew up in Fort Anne, N.Y., which is about an hour away from Middlebury

Campus: ***Have you always played basketball?***

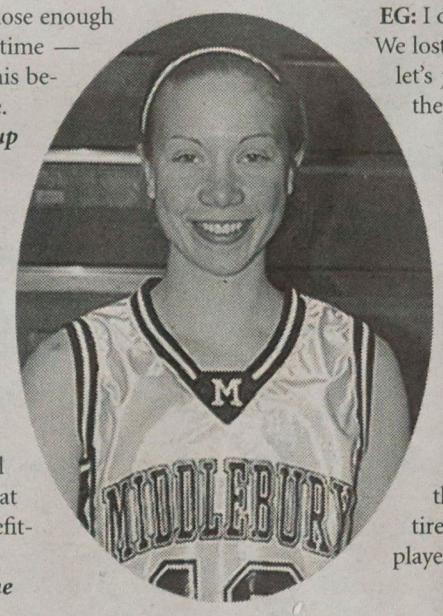
EG: Yeah, I've played basketball for about as long as I can remember, but I also played field hockey and softball too.

Campus: ***Did you want to play all three sports when you came to Middlebury?***

EG: Basketball has definitely been my favorite. I played JV field hockey here for two years and I actually thought I was just going to be playing field hockey, but ended up playing basketball and just stuck with that.

Campus: ***Do you mind that Middlebury is so close to home?***

EG: No, 'cause it's close enough that I can go home and have dinner with my family if I want to, and come back, but it's also not close enough that my parents are here all the time — they've been pretty respectful of this being my own space away from home.



Athletics Communications

Campus: ***How has growing up on a farm influenced you?***

EG: I mean, I'm really close to my family, which is part of the reason that I want to be so close, but also I've gained an appreciation for the land and what it has to offer. I haven't really worked on the farm — I've, you know, fed cows but seeing my dad and my uncles work and just knowing how much time and energy it is – the hard work — it's fulfilling in the sense that what you're getting out of it is benefitting other people.

Campus: ***So, tell me about the bone marrow drive.***

EG: Towards the end of the season, our coach's [Noreen Pecsok]brother-in-law was diagnosed with a blood disease where he needed a bone marrow transplant. She was trying to get on the registry, but the closest place was Hartford, Conn. so she said it would be great if people had the opportunity here to do that. So I came back a few weeks early in the fall to work on it and got in contact with the National Bone Marrow Foundation and they said "yeah, we could definitely set something up." We were hoping to have it more campus-wide, advertise more, but we just started talking to teams about signing up. They were very responsive, actually more so than we thought.

Campus: ***Do you think it will continue here next year in your absence?***

EG: Well, hopefully. I'm talking to some teammates to see if they'll take it up next year, and ideally I'd like to work with community groups. Part of the thing was bringing it to Vermont because it's not available to anyone not living near Hartford or one of the other sites.

Campus: ***Right… so, how's the season going?***

EG: Very well! We're 6-1. We've haven't gone into this part of the season with such a winning record, at least as long as I've been here, so everyone's pretty excited.

Campus: ***Why is this team particularly strong?***

EG: We have a very strong freshman class, and it's just, four of the seniors have been playing together for four years and Lacey [Hebert '06] and Fehs [Katie Fehsenfeld '06] are back from ACL injuries so they're just dying to get out there and everyone on the team is happy to be playing and happy to be at practice and in general, the team just gets along very well.

Campus: ***What role do you feel you play on the team?***

EG: I feel I have a sort of leadership position — especially to help the new players feel included in the team and be confident in what they do and understand that they are great players.

Campus: ***Where can you guys get better?***

EG: Well, we're working on our press a little bit here, but I would say to take advantage more of our inside game. The last couple of years we've lost a lot of our height and this year we've gained it back — a couple of the younger players are 6'-2" or 6'-3" and Micaela [McVary '06] is like, 10 times stronger. We have good outside shooters, but we don't do enough on the inside as I think we could.

Campus: ***How far can you go?***

EG: I don't know — further than last year. We lost the first game in the NESCACs, so let's just say we'll win the first one and then we'll see how it goes from there.

Campus: ***If you could take your teammates on a free trip anywhere you wanted, where would you go?***

EG: I would take them to some warm island because we spend all winter together. We come back early, and we spend all of February here when a lot of people are taking their warm breaks.

Campus: ***Did you manage to stay in shape over Thanksgiving?***

EG: Well, we went to St. Louis this year, so we all came back pretty tired. We were traveling all day Friday, played Saturday and Sunday and traveled all day Monday, but yeah, we still came back full from all the turkey.

Campus: ***Have you ever had any superstitions?***

EG: Well, when I was first starting to play, I used to drink Mountain Dew before every game. I don't know why and don't even like Mountain Dew, but I just had it one game and I guess it was a successful game. I also have to listen to the same songs before a game — every year it's different. I don't know why but I've got into *Hate it or Love it* so it's the last song I listen to before I get off the bus.

Campus: ***So, you call a timeout down by two with six seconds to go. What's the plan?***

EG: Get Katie Fisher ['08] the ball — just set her up on the three-point line.

Campus: ***Do you think you'll play competitive basketball after you graduate?***

EG: [Laughs] Maybe for, like, alumni games, but beyond that, no.

Campus: ***Do you play intramural basketball?***

EG: Yes, I played for two teams last year — Team Gold and Animal Thugs, but decided, although the Animal Thugs are not happy, just to devote to one basketball team because it can cause some rough going when the two teams play each other.

Campus: ***Could Team Gold beat your varsity team?***

EG: Yes… No… I don't know! [Laughs] I don't know, it depends on the day — as everyone on the team says, it depends on how in-shape they are that day.

Campus: ***Any early New Year's resolutions for you?***

EG: Let me see. Well, for basketball it's always to be stronger, especially now that I'm playing post, but generally to take advantage of having so many friends in such close proximity.

— Tom McCann, Sports Editor

PANTHER SCOREBOARD

Date	*Sport*	*Vs.*	*Result*	*Comments*
Dec. 2	M Hockey	So. Maine	3-1	McKenna, Graddock and Saidachev find the net in Panther win
Dec. 2	W Hockey	Amherst	4-3	Shannon Tarrant knocks in the game-winner in high style
Dec. 3	M Hockey	Salem State	3-0	Midd makes Salem pay for too much time in the penalty box
Dec. 3	W Hockey	Conn. Coll.	8-1	Annmarie Cellino notches her second hat trick as a Panther
Dec. 3	W Basketball	Union	49-45	Emily Johnson ices a close game at the free-throw line
Dec. 3	W Swim/Dive	Amherst	111-131	Mono attacks Panthers and sidelines some key contributors

SPORTSBRIEFS

BY RYAN W. REESE, SPORTS EDITOR

Snow Bowl set to open slopes

File Photo/Albert Bitici

Since the winter's first true snow fell this past weekend, many Midd kids were finally satisfied to know that the white stuff and winter sports are on their way. Middlebury's own Snow Bowl has announced that its tentative opening day is this coming Saturday, Dec. 10. There is little doubt that the hills will be crowded with zealous Vermonters eager to get the season underway. Although Killington has been open since late October, and Stowe followed close behind, the Snow Bowl has been waiting for some more help from good old Mother Nature. The crews have been making snow recently on the slopes and hope that this combination will get the mountain up and running by this weekend.

This convenient getaway is a great resource to the College community and is great for quick trips after class and low-key ski days with friends. The Bowl offers great trails for learners, a few decent higher-level trails as well as some glade areas to rip through. Passes are available online this year and are, once again, very reasonably priced. Middlebury College faculty and student passes are only $125 and are good for the entire season. To order, go to the athletics website and click on "Snow Bowl" in the left-hand margin.

Pick up your pass, tune up your skis and get another ski season in Vermont underway this weekend.

IM hockey sharpens its blades

Courtesy

Since early October, dedicated skaters have been working on their respective skills during intense open-ice practice sessions. But this past week, the always-tough Middlebury intramural hockey season cut the ceremonial red tape on the '05-'06 season. Commissioners Eric "Squirrely" Merkelson '06 and Sarah "Rad"Osevich '06 have been impressed with play and are predicting one of the better overall seasons in recent IM history. With many competitive teams in all divisions, playoff races look to be tight. The A League has more talent than ever, and the B League has some teams that leave it all on the ice every night.

With the graduation of much of the hardcore Bula squad, there is a new spot open at the top of the B League. Although the Staff Infection, led by Matthew Biette and Dean Longman, is a strong force, they will likely be eclipsed by the ever-present Xi Omega Great White Yak Sports Franchise.

The Yaks graduated a defensive rock, Eric Johnson '05, but have worked hard in the off-season to pick up the slack. Led by Coach/Forward Hannah Delong '06, this squad looks sharp and smart on the ice.

The first-years are still untested but will certainly look to make a name for themselves. But at this point, the coveted T-shirt is very much up for grabs.

They said it...

"D-III, B League IM hockey could probably beat Boise State's varsity team. Do they even have a team?"

— Eric Merkelson '06

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GAMES TO WATCH

MEN'S HOCKEY
VS. PLATTSBURGH
DEC. 9 | 7:00 P.M.

SWIMMING & DIVING
VS. SPRINGSFIELD
DEC. 10 | 1:00 P.M.

campus sports

THURSDAY, DECEMBER 8, 2005

Middlebury men roar to perfect 5-0 record

New-look Panther squad turns heads with best start since 1917-18 season

By Jeff Klein
Staff Writer

During pre-season, men's basketball coach Jeff Brown saw promise in his young team. "The teamwork, cooperation and work ethic are all strong," he said at the time. Six games into the regular season, his words are ringing true — unbelievably true.

In front of a boisterous Middlebury crowd, the men's basketball team defeated Union 68-64 last Saturday, Dec. 3 moving their record to a perfect 5-0 on the season. It marks the first time since the team's inaugural season in 1917-1918 that the Panthers have achieved such a record.

"The 5-0 start is really important because of all the youth and new faces," said first-year guard/forward Ben Ehrlich. "Our being able to have chemistry and confidence right off the bat flattens out the learning curve to some extent."

Indeed it has, considering the fact that two of the team's first-years, Ben Rudin '09 and Kyle Dudley '09, essentially carried the team to victory. Both first-years attended high school in Scarsdale, N.Y., and have been playing ball together for years. Rudin notched 16 points and eight assists, and Dudley led the team with 18 points, including a clutch three-pointer from the corner with 10 seconds remaining and the team up by a point, all but securing the win.

"As soon as I got the ball and released it, I thought I was going to make it," said Dudley of his three-ball. "When I saw Ben [Rudin] penetrate, I knew he was going to get me the ball because the defender in the zone had to stay with Ben. Also, we've played together so many times and know each other's games."

Dudley's shot finally wrapped up the win that the team probably should have secured long before the final seconds of the game. The Panthers roared off to a ferocious start and closed the first half with a 12-4 run to take a 36-25 lead into halftime. They still led comfortably for a good part of the second half, building their lead up to 13, before Union stormed back and took a 48-47 lead at the 8:47 mark. From then on, the game was a painfully close affair, with the Panthers nursing a small lead for the last few minutes of the game. After John Cagianello, the game's leading scorer with 33 points, nailed a three to bring Union within one point, Dudley smoothly worked his magic to put the game out of reach for the Dutchmen.

When the final buzzer sounded, the team leapt into a frenzy, storming the court and mobbing Dudley in a big heap on the floor. "It's really hard to describe the feeling," Dudley said. "The way that we won is just so amazing. This team is just so excited to be 5-0."

Equally exciting is the fact that Dudley is already playing such a significant role on the team as a mere first-year. "Coming in, I didn't really know what my role was going to be. Now, being able to contribute in such a major way is great. Hopefully I can keep it up and do whatever I can to help the team win."

That humble, team-first attitude epitomizes the approach to the game taken by the entire team, a close-knit squad with strong camaraderie. "The team gets along great and I think it shows," said Ehrlich. "We see every practice and game as basically a chance to play some basketball with friends. There is no selfishness on this team, no 'me-first' attitude. We support each other, have fun and take care of business."

On Tuesday, Dec. 6, the Panthers knocked off Renesselaer 69-65 to match last season's win total and improve to 6-0. With a jump-start from a couple of new faces, men's basketball has sure been taking care of business lately.

Albert Bitici

Evan Thompson '07 has been a force in the paint this year, leading the Panthers in points and rebounds per game and guiding the team to a 6-0 start following a 69-65 win over Renesselaer.

ISO kicks off first-ever campus World Cup

While Germany prepares for global spotlight, Midd-kids get into the spirit

Albert Bitici

Tenzin Sadutshang '07 and Alex Zafiriou '08 took part in the inaugural ISO World Cup on Dec. 3.

By Zamir Ahmed
Sports Editor

On Saturday, Dec. 3, the International Students Organization (ISO) held the first session of its inaugural Middlebury World Cup of Soccer in The Bubble of the Peterson Family Athletics Complex, bringing together students from across the world for some friendly competition. The tournament wraps up on Dec. 10, with the winning region taking home bragging rights as the Middlebury champion of the world's most popular sport.

The idea for the tournament was originated by ISO president Papa Faye '08 as one of his campaign promises while running for the office last year. "I was trying to think of fun and entertaining things for ISO, to do during the year and one morning it came to me that we should have a soccer tournament," said Faye.

The tournament was originally conceived as just one event during a week-long, Olympiad-style competition for the ISO, which was to feature a number of different sports that members could compete in. However, after failing to garner enough support from members, the idea was scratched and the World Cup was born.

The organization also faced another hurdle in putting on the games earlier in the year because of Mother Nature. The tournament was originally scheduled to be played on the intramural soccer fields during the last week of October and first week of November. However, heavy rainfall during October rendered the fields unplayable and forced the postponement of the games, which were eventually moved indoors.

The games were organized by Ed Donaldson '08, head of the ISO sports committee and a member of the European squad. "We had interested students put down their country and the region they wanted to belong to and then split the teams after seeing where everyone was from," said Donaldson. "We had such a great response that we didn't need any outside publicity to get more people to sign up."

After receiving responses from almost 50 students, Donaldson created five teams according to region — Asia, the Americas, Africa/Middle East, South Asia and Europe — with some teams comprising more area to create equal-sized squads and create fair teams.

"One of the goals for the games was to bring together students from everywhere and foster cooperation in a friendly competition." said ISO Vice-President Owais Gilani '08. "By having students play on teams from other regions we really accomplished that."

The six-on-six round-robin tournament kicked off on Saturday afternoon,

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